

Male Ensemble- Read for Billy

SCENE 6

(1946. HAYES CREEK. THE BOOKSTORE.)

(MAX enters.)

MARGO

Hello Max, how can I help you?

MAX

Oh, I'm a little early. I'm walking Edna home after the bookstore closes.

(Seeing EDNA's anticipation.)

MARGO

Well, guess what. We just closed.

(MAX puts his arm out and EDNA takes it. They exit.)

(MARGO arranges books. BILLY appears at the door. The bell rings, MARGO's back is to him.)

May I help you...

(she swings around)

Well.

(She runs to him, they hug excitedly.)

BILLY CANE

Happy to see me?

MARGO

For a writer you're not very good at reading people. What are you doing here?

BILLY CANE

Margo, you're the first person I wanted to tell. I'm going to be published in the Asheville Southern Journal!

MARGO

What? Whoo hoo!

(MARGO goes crazy with celebration. She jumps around like BILLY did when he was

Start
→

told the same information. Finally, she leans on the desk, exhausted.)

MARGO (CONT'D)

(out of breath)

That is some damn news.

BILLY CANE

...my, my.

(He steps back.)

MARGO

What is it, Billy?

BILLY CANE

I think I'm seeing you in a new way.

MARGO

What do you mean?

BILLY CANE

Margo, since I came back from the war many things have changed in my life.

MARGO

Of course.

BILLY CANE

And some things have remained constant. Family. This place, Hayes Creek. But one thing has been both constant and changing. And I wonder "how is that possible?"

MARGO

Anything's possible with people. What is it?

BILLY CANE

Us.

MARGO

There's an 'us?'

BILLY CANE

There is if you want there to be.

MARGO

I don't know. I've just never thought of you that way.

CFRT ENSEMBLE AUDITION CUT #1

Music by Steve Martin and Edie Brickell
Lyrics by Edie Brickell

START

8
68-75

3

COMPANY:
You

"Bright Star"

80

nev - er know what life will bring.

SOPS & TENS

ALTO & BASS

on - ly what you

85

bring to _____ life.

Hopes and dreams and

90

fine i - mag - i - nings They hap - pen in ththeir own good

Detailed description: This block contains the first musical staff of the page, starting at measure 90. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The lyrics are: "fine i - mag - i - nings They hap - pen in ththeir own good".

****PICK YOUR FAVORITE PART**
GROUP 1:

94

time. Bright Star Bright day Bright

Detailed description: This block contains the second musical staff, starting at measure 94. It features a treble clef and a key signature of three sharps. The melody includes a half note followed by quarter notes. The lyrics are: "time. Bright Star Bright day Bright".

GROUP 2:

94

Bright Star Keep shin - ing

Detailed description: This block contains the second musical staff, starting at measure 94. It features a treble clef and a key signature of three sharps. The melody includes a half note followed by quarter notes. The lyrics are: "Bright Star Keep shin - ing".

98

lights Bright way Bright heart bright things That

Detailed description: This block contains the third musical staff, starting at measure 98. It features a treble clef and a key signature of two flats (Bb, Eb). The melody includes quarter and eighth notes. The lyrics are: "lights Bright way Bright heart bright things That".

98

for me Shine on and see me

Detailed description: This block contains the second musical staff, starting at measure 98. It features a treble clef and a key signature of two flats. The melody includes a half note followed by quarter notes. The lyrics are: "for me Shine on and see me".

102

I will say Bright Star bright day Carr - y

Detailed description: This block contains the fourth musical staff, starting at measure 102. It features a treble clef and a key signature of two flats. The melody includes quarter and eighth notes. The lyrics are: "I will say Bright Star bright day Carr - y".

102

through Bright Star keep shin - ing

Detailed description: This block contains the second musical staff, starting at measure 102. It features a treble clef and a key signature of two flats. The melody includes a half note followed by quarter notes. The lyrics are: "through Bright Star keep shin - ing".

me far a - way I'm gone I'm on my way.

106

for me And one day I'll shine for you

And one day I'll shine for

110

WOMEN:

MEN:

And one day I'll shine for

you

118

END

you

Applause Segue