

FEMALE ENSEMBLE- READ FOR MARGO

SCENE 6

(1946. HAYES CREEK. THE BOOKSTORE.)

(MAX enters.)

START

MARGO

Hello Max, how can I help you?

MAX

Oh, I'm a little early. I'm walking Edna home after the bookstore closes.

(Seeing EDNA's anticipation.)

MARGO

Well, guess what. We just closed.

(MAX puts his arm out and EDNA takes it. They exit.)

(MARGO arranges books. BILLY appears at the door. The bell rings, MARGO's back is to him.)

May I help you...

(she swings around)

Well.

(She runs to him, they hug excitedly.)

BILLY CANE

Happy to see me?

MARGO

For a writer you're not very good at reading people. What are you doing here?

BILLY CANE

Margo, you're the first person I wanted to tell. I'm going to be published in the Asheville Southern Journal!

MARGO

What? Whoo hoo!

(MARGO goes crazy with celebration. She jumps around like BILLY did when he was

told the same information. Finally, she leans on the desk, exhausted.)

MARGO (CONT'D)

(out of breath)

That is some damn news.

BILLY CANE

...my, my.

(He steps back.)

MARGO

What is it, Billy?

BILLY CANE

I think I'm seeing you in a new way.

MARGO

What do you mean?

BILLY CANE

Margo, since I came back from the war many things have changed in my life.

MARGO

Of course.

BILLY CANE

And some things have remained constant. Family. This place, Hayes Creek. But one thing has been both constant and changing. And I wonder "how is that possible?"

MARGO

Anything's possible with people. What is it?

BILLY CANE

Us.

MARGO

There's an 'us?'

BILLY CANE

There is if you want there to be.

MARGO

I don't know. I've just never thought of you that way.

CFRT ENSEMBLE AUDITION CUT #1

Music by Steve Martin and Edie Brickell
Lyrics by Edie Brickell

START

8
68-75

3

COMPANY:

You

"Bright Star"

80

nev - er know what life will bring.

SOPS & TENS

ALTO & BASS

on - ly what you

85

bring to _____ life.

Hopes and dreams and

90

fine i - mag - i - nings They hap - pen in ththeir own good

Detailed description: This block contains the first system of music, measures 90 through 93. It features a single treble clef staff in the key of D major. The melody consists of quarter and eighth notes. The lyrics are: "fine i - mag - i - nings They hap - pen in ththeir own good".

****PICK YOUR FAVORITE PART**
GROUP 1:

94

time. Bright___ Star Bright___ day Bright___

Detailed description: This block contains the second system of music, measures 94 through 97. It features a single treble clef staff in the key of D major. The melody includes a half note rest, followed by quarter and eighth notes. The lyrics are: "time. Bright___ Star Bright___ day Bright___".

GROUP 2:

94

Bright Star Keep shin - ing

Detailed description: This block contains the second system of music, measures 94 through 97. It features a single treble clef staff in the key of D major. The melody includes a half note rest, followed by quarter and eighth notes. The lyrics are: "Bright Star Keep shin - ing".

98

lights Bright___ way Bright___ heart bright things That___
for me Shine on_____ and see me

Detailed description: This block contains the third system of music, measures 98 through 101. It features two treble clef staves in the key of D major. The melody includes quarter and eighth notes, with a long note in measure 101. The lyrics are: "lights Bright___ way Bright___ heart bright things That___" and "for me Shine on_____ and see me".

102

I will say Bright___ Star bright___ day Carr - y
through Bright Star keep shin - ing

Detailed description: This block contains the fourth system of music, measures 102 through 105. It features two treble clef staves in the key of D major. The melody includes quarter and eighth notes. The lyrics are: "I will say Bright___ Star bright___ day Carr - y" and "through Bright Star keep shin - ing".

me far a - way I'm gone I'm on my way.

106 for me And one day I'll shine for you

110 **WOMEN:**
And one day I'll shine for

111 **MEN:**
And one day I'll shine for

118 you

119 you

END

Applause Segue