

SCENE 4

(1945. ASHEVILLE. LOBBY OF THE
ASHEVILLE SOUTHERN JOURNAL.)

(A busy office. The front desk is
manned by DARYL AMES. LUCY GRANT, an
editor, mans her station. The desk
bears a sign: "Asheville Southern
Journal". BILLY enters, holding his
manuscript.)

START

BILLY CANE

(to DARYL)

Hello, is this the Asheville Southern Journal?

(DARYL leans over and cranes to read
the lettering on the front of his
desk.)

DARYL

Good question, because this sign is often wrong.

LUCY

Don't mind Daryl.

BILLY CANE

If someone wanted to submit some stories to your
magazine....

LUCY

Let me hand them to the nice man.

(LUCY takes BILLY's manuscript, gives
it to DARYL who starts to put it in the
"round file.")

DARYL

Then wave them goodbye.

BILLY CANE

Why wave them goodbye?

(BILLY retrieves the manuscript from
the trash can.)

DARYL

Because our editor, Miss Alice Murphy, is one of the keenest editors in America. The New Yorker magazine sent people down here to try and hire her away.

LUCY

But she wants to stay right here in North Carolina.

BILLY CANE

That's good!

DARYL

Not for young tadpoles like you.

LUCY

She once made Ernest Hemmingway cry. He lay right there, banged his fists on the floor and sobbed.

BILLY CANE

Why?

LUCY

He used the word "their" as a singular pronoun.

BILLY CANE

Look, I came all the way from Hayes Creek and I gotta get back, so...

DARYL

Well, aren't we busy.

BILLY CANE

Can I pick up my stories tomorrow?

(DARYL and LUCY both laugh.)

DARYL

Look, you think we're going to read them by tomorrow, if at all?

LUCY

I'm sorry but we don't even read young writers anymore without a whopping letter of recommendation.

DARYL

Hmm. Now where did that door go? Oh! There it is...

STOP

ANOTHER ROUND

CFRT DARYL AUDITION CUT #1

START

DARYL:

84

Musc - a - dine wine _____ make me feel so fine,

88

I like hard li - quor _____ it hits me quick-er _____

LUCY:
 Musc - a - dine wine _____ make me feel so fine,

DARYL:
 Musc - a - dine wine _____ make me feel so fine,

92 →

I like hard li - quor _____ it hits me quick - er _____

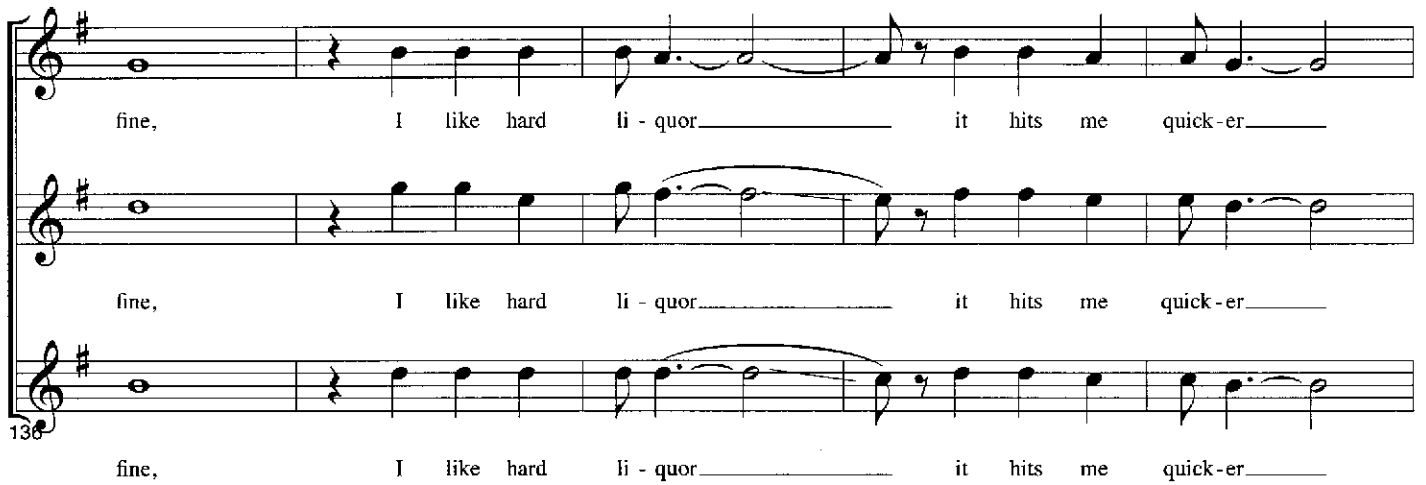
96 →

LUCY:
 Musc - a - dine wine _____ make me feel so

DARYL:
 Musc - a - dine wine _____ make me feel so

BILLY:
 Musc - a - dine wine _____ make me feel so

126-132



fine, I like hard li- quor it hits me quick-er

fine, I like hard li- quor it hits me quick-er

136 fine, I like hard li- quor it hits me quick-er

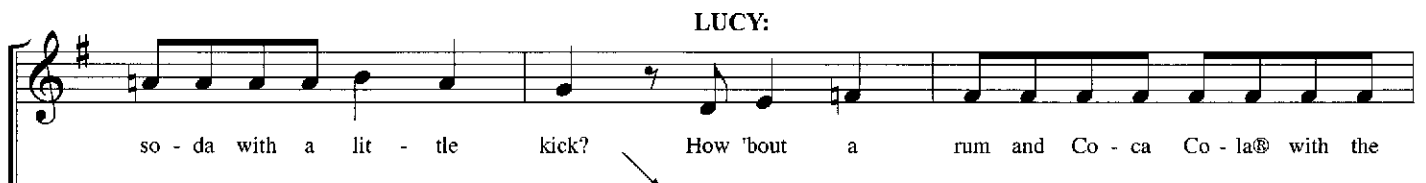


141 Shot of whis - key got me fee - ling fris - ky.



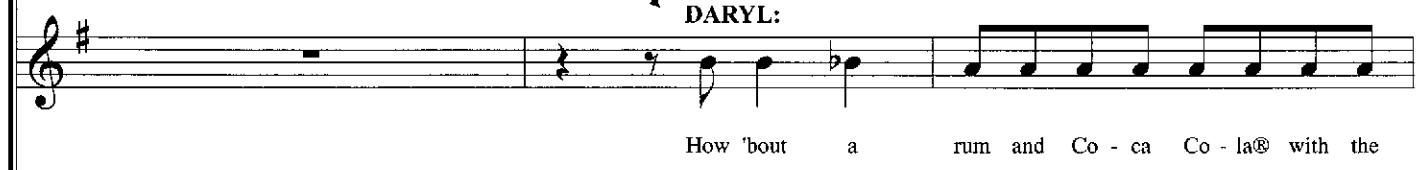
145 How 'bout a rum and Co - ca Co - la with the ex - tra ad - ded bo - nus of a

LUCY:



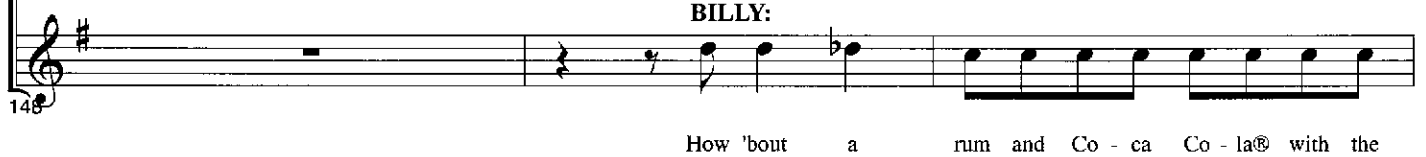
so - da with a lit - tle kick? How 'bout a rum and Co - ca Co - la with the

DARYL:



How 'bout a rum and Co - ca Co - la with the

BILLY:



148 How 'bout a rum and Co - ca Co - la with the

ex - tra ad - ded bo - nus of a so - da with a lit - tle kick?

END

ex - tra ad - ded bo - nus of a so - da with a lit - tle kick?

151 ex - tra ad - ded bo - nus of a so - da with a lit - tle kick?

The image shows a vocal score for three voices. Each voice part consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "ex - tra ad - ded bo - nus of a so - da with a lit - tle kick?". The first two staves end with a large "END" marking. The third staff is numbered "151" at the beginning.