



1209 Hay St. Fayetteville, NC 28305

910.323.4233 (Box Office Phone)  
910.323.4234 (Business Phone)

www.CFRT.org

AUDITION #:  
(CFRT USE)

## AUDITION FORM

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PRIMARY PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

SHOW TITLE: \_\_\_\_\_ ROLE(S) PREFERRED: \_\_\_\_\_

### Circle YES or NO:

Are you a member of Actors' Equity Association (AEA)? Yes | No

Do you have a valid driver's license OR reliable transportation plan to the theatre? Yes | No

Do you play any instruments? Yes (note if you own): \_\_\_\_\_ | No

Will you accept ANY role? Yes | No

Additional comments on this section:

Will you require housing? Yes | No

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### NEW THIS YEAR FOR LOCAL ACTORS:

We are adding a limited rehearsal, part-time ensemble track to better accommodate individuals with busy schedules. This new track will typically rehearse 6-10pm on Tues-Fri and full days on Sat-Sun, with a max of 30 hours per week. Traditionally, actors at CFRT are called a max of 40 hours a week. Please denote what track type you would prefer to be considered for:

Circle One: Part-Time | Either | Full-Time

### Additional Training, Education, Special Skills, or Interest in Other Areas of Theatre:

\_\_\_\_\_  
\_\_\_\_\_

*Please note: Most roles at CFRT include understudy assignments. By initialing, you acknowledge that if you are offered a role, you are willing to understudy. By not initialing, you may be removed from consideration for the show. Initial here: \_\_\_\_\_*