

CFRT 25/26 Co-Producer Opportunities



SEPTEMBER 2025

9 TO 5: THE MUSICAL

\$4,000 SPONSORSHIP

This hilarious story of friendship and revenge in the Rolodex era is outrageous, thought-provoking and even a little romantic. Pushed to the boiling point, three female coworkers concoct a plan to get even with their boss and give the company a makeover. With lyrics and music by Dolly Parton, 9 to 5 The Musical showcases friendship, empowerment, and a dash of revenge in a classic musical that's as relevant as ever.



OCTOBER/NOVEMBER 2025

LITTLE SHOP OF HORRORS

\$3,500 SPONSORSHIP

A deviously delicious smash musical has devoured the hearts of theatre goers for over 30 years! The meek floral assistant Seymour stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Seymour as long as he keeps feeding it!



DECEMBER 2025

THE BEST CHRISTMAS PAGEANT EVER

\$2,500 SPONSORSHIP

Join CFRT as a Co-Producer for the 35th annual holiday performance that is a Fayetteville staple! In this hilarious classic, a couple struggling to put on a church Christmas pageant is faced with casting the Herdman kids, probably the most inventively awful kids in history. You won't believe the mayhem — and the fun— when the Herdmans collide with the Christmas story head on!

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HIGH SCHOOL MUSICAL

\$5,000 SPONSORSHIP

It's the first day after winter break at East High. The Jocks, Brainiacs, Theatre Nerds, and Skater Dudes find their cliques, and look forward to the new year. Troy discovers that the brainy Gabriella, a girl he met singing karaoke, has just enrolled at East High. Although many students resent the threat posed to the "status quo," Troy and Gabriella's alliance might just open the door for others to shine as well.



Special Sponsorship Opportunity

Sensory Friendly Performance: \$2,000



DRIVING MISS DAISY

\$3,000 SPONSORSHIP

This Pulitzer-prize winning play is about the transformative power of friendship when Miss Daisy, an elderly, Jewish widow coming to terms with her diminishing independence, takes on a chauffeur, a Black man named Hoke. Set in Atlanta between the 1940s and 1970s, Miss Daisy and Hoke form a deep friendship that blooms in defiance of all the challenges of their times.



CROWN'S: A GOSPEL MUSICAL

\$3,500 SPONSORSHIP

From playwright Regina Taylor comes CROWN'S, a moving and celebratory musical that honors the beauty and brilliance of the traditional Black church. After a family tragedy, Yolanda, a young Black woman from Brooklyn, travels south to stay with her aunt. There, she enters a world full of traditions—where there's a hat for every occasion. These crowns represent a rich legacy of African American culture.