

MIKE SIDE

(WILLY WONKA)

All we need to do now, is find the right channel! A volunteer! Mrs. Teavee, channel 209.

HE gives MRS. TEAVEE a remote control. SHE looks at it - confused, befuddled.

MRS. TEAVEE

Ok 209... Do I hit "Ok" "Select" or "Enter?"

WILLY WONKA

Just stick to the numbers.

MRS. TEAVEE

Now I've turned on the Apple TV.

MIKE

Oh give it to me, Useless!

MIKE zaps the remote at the TV. Snow resolves into a vision of a chocolate bar on the screen.

START

WILLY WONKA

~~Et voila!~~ What do you think? Not bad eh?

MIKE

That's not Chocolate Television, Wonka. That's chocolate on television. I can see that any day of the week.

WILLY WONKA

Pick it up, Mike.

MIKE

What?

WILLY WONKA

Go ahead - just reach into the screen.

MIKE hesitates. The OOMPAS nod.

MIKE

No way! If I touch that I'm gonna go down some chute or something.

WILLY WONKA

Charlie?

CHARLIE hesitates. The OOMPAS gesture to the TV.

HE moves toward it and puts his hand into the screen.

HE picks up the chocolate bar and pulls it out of the TV.

CHARLIE

It's real.

WILLY WONKA

Taste it.

CHARLIE

It's really real!

GRANDPA JOE

That is truly remarkable.

MIKE

Hey Wonka, if you can put chocolate on TV, can you do it with a person too?

WILLY WONKA

I suppose I could but there might be some technical issues.

MIKE grabs the remote.

MIKE

I'm doing it.

MRS. TEAVEE

Mikey, what are you doing?

WILLY WONKA

Sarcastic.

Mike no! Stop!

MIKE

I'm not just gonna be on TV, I'm gonna be IN TV!

MRS. TEAVEE

Michael come down here now.

MIKE jumps into the pod

MIKE

Welcome to the Mike Teavee TV Show!

END

MIKE points the remote at his own head. Presses go.

A loud bang – flickering, buzzing – and he disappears!

MRS. TEAVEE

Oh my God, Wonka! He's gone!

WILLY WONKA

No he hasn't gone Mrs. Teavee. He's all around us now in—

WILLY WONKA & OOMPAS

Billions and billions of tiny microscopic particles.

WILLY WONKA

(HE grabs a remote)

He should be on channel 209. Channel 209. 209. Interesting... *(into speaking tube)* Oompas, we've lost him. We're going to need more screens.

MRS. TEAVEE

More screens? That's the last thing Mikey needs.

#19 – Idiots

WILLY WONKA

This old thing doesn't have enough channels. We'll need to search cable, satellite, the internet. It'll be fine.

More OOMPAS arrive.

OOMPA LOOMPAS

ALAS, ALAS, POOR MIKE TV
FOR OMG, HE'S A.D.D.

START

Faster ♩ = 155

4 beats before

Mike:

Mine! Mine! Yeah, what can I say? — I got my gol-den tick-et the A - me - ri - can way. — I

(Gtr.)

f C#1

(Bs.)

52 53 54 55

hacked Wil-ly Won-ka! That's the way that I won. — You got-ta break the rules to get — the job done.

C#1

56 57 58 59

I don't need to go out-side to be what I'll be. — Re - al - i - ty is some-thing I can get from T V. — A -

D#1

60 61 62 63

musical score for measures 64-66. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "mer - i - ca get read - y for my cyb - er at - tack. Mike Tea - vee is win - ning and there's". The piano accompaniment is in bass clef. Measure 64 has a chord of F1. Measure 65 has a chord of F#1. Measure 66 has a chord of G1. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

musical score for measures 67-68. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "no go - ing — back!!". The piano accompaniment is in bass clef. Measure 67 has a chord of G#1. Measure 68 has a chord of A1. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The word "Piano" is written below the vocal line. The word "END" is written in large letters to the right of the piano part.