

SCENE 2. A CANDY SHOP

CHARLIE SIDE 1

PEOPLE rush into the shop and go crazy for the candy.

They buy it greedily and throw wrappers everywhere.

WILLY is shocked. Emotionally thrown...

Finally, the crowd disperse leaving behind a big mess.

A RAGGED SCHOOLBOY is left alone – he stares at the candy in AWE...

WILLY notices...

START

CHARLIE

What IS this place!?

WILLY WONKA

I could ask you the same thing, kid.

CHARLIE

We haven't had a Wonka franchise in this part of town for years.

WILLY WONKA

I'm not surprised. Look at this mess! These people are animals. They came in. They guzzled up the chocolate and they threw the wrappers away without a second thought.

WILLY surveys the damage to his shop and counts his money. CHARLIE points.

CHARLIE

Oh oh oh oh OOOOH!

WILLY WONKA

What is it? Are you having an asthma attack?

CHARLIE

A Wonka Whipple Scrumptious Fudge Mallow Delight!

WILLY WONKA

What about it?

CHARLIE

Don't you know? The Wonka Whipple Scrumptious Fudge Mallow Delight is the best chocolate bar ever made! If you don't include the Wonka Toffee Surprise, which I don't because, even though it's amazing, it's not really a bar. It's more of a ganache.

CHARLIE sniffs the chocolate bar.

I never thought I'd see one of these for real!

CHARLIE sniffs again.

Mmmmmm!

WILLY takes the chocolate bar from CHARLIE and puts it on the stand.

WILLY WONKA

Hey! Kid! You sniff, you buy!

CHARLIE

My Grandpa Joe says Willy Wonka is the greatest Chocolatier who ever lived.

WILLY WONKA

Is that so?

CHARLIE

Don't you agree?

WILLY WONKA

Well, I'd say he was certainly in the top one.

CHARLIE

Me too. And guess what—his factory is in this town! Up there on that hill... my Grandpa Joe used to work there as a security guard. He told me all about it.

WILLY WONKA

So what happened to him?

CHARLIE

Grandpa Joe, he's old now he's been in bed for 45 years.

WILLY WONKA

Not him, Kid, Willy Wonka, what happened to Willy Wonka?

CHARLIE

You run a candy shop, do you really not know any of this... ?

END

#2 - Willy Wonka! Willy Wonka!

CHARLIE

HOW CAN A MAN WHO SELLS CHOCOLATE
NOT KNOW ALL THE HISTORY? I DON'T UNDERSTAND!
HOW CAN A MAN WHO SELLS CHOCOLATE
NOT KNOW OF THE MYSTERIES I HOLD IN MY HAND?

WILLY WONKA! WILLY WONKA!
WILLY WONKA MADE SWEETS,
MOST DELECTABLE TREATS!
WILLY WONKA!
WAS THE BEST OF THE BEST
IF THE SUBJECT IS WONKA, IT'S TRUE... I'M OBSESSED!!

WILLY WONKA

What does he look like?

CHARLIE

Now? He must be like a thousand years old! He probably has a hump!

BUT MY GRANDPA JOE SINGS OF TREATS BEYOND WORDS
DESIRED BY OLD AND BY YOUNG
LIKE EGGS MADE OF CHOCOLATE THAT TURNED INTO BIRDS
WHO PERCHED AND SANG TUNES ON YOUR TONGUE!

CHARLIE & FULL ENSEMBLE

WILLY WONKA! WILLY WONKA!

CHARLIE

WILLY WONKA WAS KNOWN FROM BRAZIL TO COLOGNE!

FULL ENSEMBLE

WILLY WONKA!

CHARLIE

LIVED HIS LIFE TO CREATE!
AND IF I COULD AFFORD HIM
I'D BE OVERWEIGHT!

WILLY WONKA

Good. Sit quietly then. Won't be long.

CHARLIE SIDE 2

GRANDPA JOE

(Muttering as they exit)

Could've at least have given the kid a marshmallow or something.

WILLY WONKA

What?

GRANDPA JOE

Nothing.

WILLY exits, GRANDPA JOE turns to CHARLIE.

You stay here Charlie. I'll get you a whipple scrumptious if it's the last thing I do! *(then, as he exits)* Wonka!

A moment. CHARLIE is alone.

CHARLIE glances at Willy's notebook.

HE tries not to look at it. Then goes to the desk.

CHARLIE looks round – checks he's on his own.

HE tries to resist.

HE can't.

#19D – The Notebook

START

CHARLIE

Just one look.

HE opens the notebook.

CHARLIE reacts to the pictures – each on a different page – imitating Willy each time.

CHARLIE

"Don't drink from the chocolate lagoon!"

"Ladies and gentlemen, may I present – The Mixing Room!"

"Bad Nut!"

CHARLIE giggles.

(CHARLIE)

"All aboard the SS Wonka."

"The chocolate has to be very, very big, Charlie, because television makes everything so very, very small."

CHARLIE turns a page – it's blank.

A blank page!

CHARLIE hesitates.

Inside the notebook CHARLIE finds a quill.

A moment –

HE draws.

As CHARLIE draws he speaks – and pictures appear around him.

How about... ice cream which is hot, so you can eat it on cold days – mom would love that! Or – Fizzy Lifting Juice for Grandpa Joe – drink it and the bubbles make you fly. Cavity filling nougat so grandparents don't end up losing their teeth? Wait no – Cavity filling caramel – Or Raspberry wriggleworms that wriggle in your tummy so you get that tingly feeling you get when you're scared – or – or –

Silent, unseen by CHARLIE, WILLY comes back in...

WILLY WONKA

Or what, Charlie?

CHARLIE stops.

CHARLIE

Mr. Wonka!

WILLY WONKA

You just can't help yourself, can you?

WILLY takes his book and goes to his desk.

CHARLIE

Mr. Wonka, I can explain.

WILLY WONKA

Some children can't stop eating, some can't stop stamping their feet, some children chew and some watch television. But you, Charlie – you can't stop making something out of nothing. Not even for a minute. Not even when you know it's breaking the rules.

CHARLIE

Mr. Wonka — have I done something wrong?

WILLY WONKA

Strike that and reverse it, Charlie. You've done something right.

CHARLIE

Right?

WILLY WONKA

Charlie, you've won.

#20 — *The View From Here*

CHARLIE

Another gobstopper?

WILLY WONKA

No.

CHARLIE

A lifetime supply of sweets?

WILLY WONKA

Better.

CHARLIE

What could possibly be better than a lifetime supply of sweets?

WILLY WONKA

Let me show you.

A moment.

A glass elevator rises up from the floor.

SCENE 16. THE ELEVATOR

WILLY WONKA

CHARLIE, YOU AND I
WE MAKE SOMETHING OUT OF NOTHING
ME AND YOU, CHARLIE
WE SEE THINGS THAT AREN'T THERE

CHARLIE, YOU AND I
WE ASK HOW BUT NEVER WHY
IT'S ME AND YOU CHARLIE
CHARLIE, YOU AND I

THEY step inside the elevator

Welcome aboard my great glass elevator. I haven't been in this thing for years. Let's see if it still works. Push that button.

CHARLIE

The one marked "don't push?"

WILLY WONKA

That's the one.

CHARLIE

Something crazy is going to happen now, isn't it?

WILLY WONKA

How did you guess?

CHARLIE

I love it when crazy things happen.

WILLY WONKA

So do I.

END

WHEN A BOY LIKE YOU LOOKS TO THE SKY
AT THE STARS AND PLANETS PASSING BY
IF THE BOYS LIKE ME, HE'LL WANT TO FLY
INTO THE STRATOSPHERE

CHARLIE pushes the button. The elevator rises.

AND AS WE BOTH RISE INTO THOSE SKIES

START

Musical notation for measures 177-179. The piano part features chords C/D and D7. The vocal line has a fermata over measure 178.

Charlie:

f We nev - er dreamed that we'd ap - pear *accel.* ov - er the moon in ec - sta - sy. But

alla marcia *f* *accel.*

G G/D Am7 D7 Am7 D7 G/B G G7/B

178 179 180 181

Musical notation for measures 178-181. The piano part features chords G, G/D, Am7, D7, Am7, D7, G/B, G, and G7/B. The vocal line has lyrics: "We nev - er dreamed that we'd ap - pear ov - er the moon in ec - sta - sy. But".

A Tempo

nev - er - the - less, it's there that we're short - ly a - bout to be. 'Cause _____

we've got a gold - en tick - et.

We've got a gold - en chance to make our

way. _____

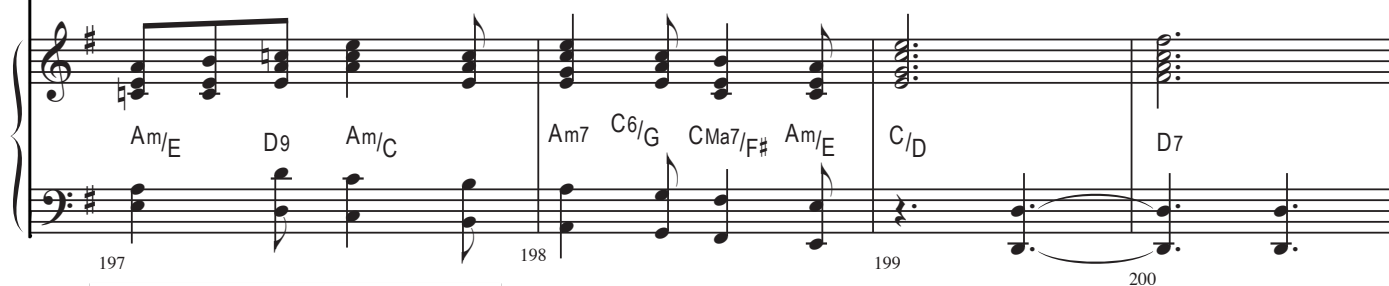
Chords: C, G/B, D7/A, G, Em(sus4), A13, D, G7, C, C#7, G/D, G, C *sub. p*, C#7, G/D, G, C, C#7, G/D, Bm7(b5), E7sus4, E, A7sus4, A7, A7sus4, A7

Measures: 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196

Charlie:

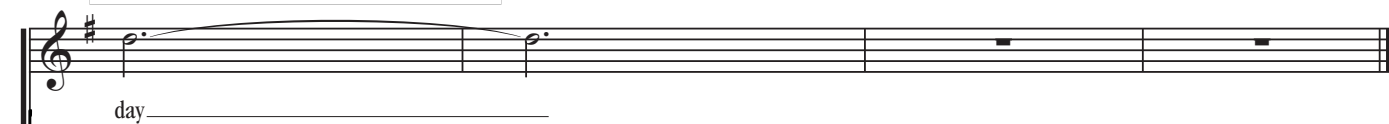


And with a gold - en tick - et. it's a gold - en



Am/E D9 Am/C Am7 C6/G CMa7/F# Am/E C/D D7

197 198 199 200



day



G (chromatic) G

201 202 203 204