

CFRT Charlie Auditions- Mrs. Green Packet

Not for me.

CHARLIE sweeps sadly. WILLY considers.

WILLY WONKA

Oh Bucket don't be disconsolate. You've been a witness to history. Trust me, one day this will make a great story. Well, it's been nice knowing you. You know what? Here.

HE hands CHARLIE his money bag and switches his shop sign to "Closed."

Thank you. You missed a bit over there.

HE takes his money bag back.

So long, Bucket. Remember, no man waits for time, don't carp and seize the per diems! Goodbye!

CHARLIE

Goodbye...

WILLY leaves. All that is left is a pile of wrappers, and CHARLIE.

Suddenly HE notices something amongst the wrappers.

A dollar!

HE picks it up.

Sir! Sir! You left a dollar. Sir! Sir! He's gone.

A moment. CHARLIE exits the shop as MRS. GREEN enters.

MRS. GREEN

Vegetables! Vegetables! I'm back to selling vegetables. Get your depressing old vegetables here.

CHARLIE

Mrs. Green!

MRS. GREEN

I suppose you want dinner, kid? I think I got a couple of squishy tomatoes in here, they won't look too bad if I just wipe off the mold.

CHARLIE

Mrs. Green, what happened to the chocolate?

Start

MRS. GREEN

All sold out kid. There isn't a Wonka bar left in the whole country.

CHARLIE

But—I got a dollar.

CHARLIE shows her the dollar.

MRS. GREEN

You come into your inheritance Rockefeller?

CHARLIE

I just wanted one Wonka bar.

MRS. GREEN

Well, look, I think I still got some second rate Prodnoise Chocolate down in the bottom of my bag here. They're probably stale but—wait a minute.

SHE digs in cart and finds a buried Wonka Scrumptious Fudge Mallow Delight and pulls it out.

Look at this!

CHARLIE

A Wonka's Whipple-Scrumptious Fudge Mallow Delight! Please may I buy it, Mrs. Green?

HE offers the money.

MRS. GREEN

Must've slipped down the back of the bag during the good times. Don't eat it all at once.

SHE takes it and gives him the chocolate. SHE leaves.

Vegetables! Vegetables! Some are so rotten you could eat them with straw and call it a smoothie. Get your liquefying vegetables here!

Stop

~~CHARLIE~~

I should take it home and share it...

CHARLIE takes a few steps.

Just one tiny nibble. Just to be sure it's OK.

CHARLIE rips opens the candy bar.

START

Più Mosso

Ensemble:

p

Ve -

p B7

52

53

ru - ca Salt, the de - bu - tante, she's al - ways scream - ing, "I want, I want!" Do you

Em B7 Em B7 Em B7 Em B7 Em B7 Em

C#dim7A#dim7 B

54

55

56

57

f

think her je - tés will still look cute as she pas de bour - rés down the bad nut chute? Ve -

Am F#m7(b5) Em/G Em F#m7(b5) B7 Em C Bdim Am F#m7(b5) Em/B B7 Em C7

58 59 60 61

Poco Piu Mosso

ru - ca Salt, the self - ish tot, was ne - ver good with the things she got. But it's

Fm C7 Fm C7 Fm C7 Fm C7 Fm Ddim7 Bdim C

62 63 64 65

not just vi - cious Ve - ru - ca's fault. This ran - cid re - ci - pe de - mands a -

Bbm Gm7(b5) Fm/Ab Fm Gm7(b5) C Fm Db Bbm Bdim7

66 67 68

no - ther dash of salt!

C Db7/C Fdim7/C C7 Fm

69

END