

WILLY WONKA

CFRT Charlie Auditions- Mrs. Gloop Packet

Start

GLOOPS!

MRS. GLOOP presents her ticket.

MRS. GLOOP

Mr. Wonka, Guten Tag!

WILLY takes the ticket.

WILLY WONKA

Willkommen Frau Gloop delighted to meet you. And this must be little Augustus? Why he looks so — healthy.

MRS. GLOOP

He's my tiny little pickle! Stop

AUGUSTUS

Waving a sausage.

Hallo!

AUGUSTUS rings the bell and WILLY hits his hand.

Ow!

WILLY WONKA

Pleased to meet you Augustus but I'm afraid I must confiscate your sausage.

WILLY grabs Augustus' sausage and throws it away.

AUGUSTUS

But that's my lunch!

WILLY WONKA

Any more contraband?

CONTRABAND SCANNER

Sausages, sausages, sausages.

WILLY WONKA

YOU MAY GO FIRST, BUT LOSE THE WURST

AUGUSTUS

THAT'S SAD BECAUSE I LOVE 'EM

More Of Him To Love

(US TOUR)

START

Polka ♩ = 115

CHERRY: This story of hope. How did it all begin?

Mrs. Gloop:

Oh when

I was just a girl I used to dream of a mate who would bring me lots of sweets and put some

sau - sage on my plate. Mi - ster Gloop was quite a meal but now he seems just like a crumb. 'Cause it

1 2 3 4 5 6 7 8

mf *sim.*

E^b E^b E^b7 A^b E^b7 E^b7/B^b A^b7/C D^b D^o7

turns out that des - sert was yet to come! So we were

wed and in *mein ma - gen* some - thing big be - gan to bloom and my liv - er and my kid - ney had to

va - cate to make room! Then the bless - ed day ar - rived and out he rolled so round and sweet. *Und* the

first words that he ut - tered were "Let's eat!" So *mit*

9 10 11 12 13 14 15 16 17 18

mf *sim.*

A^b/E^b E^b7 A^b E^b7 A^b E^b7/B^b A^b7/C D^b $D^{\circ}7$ A^b7 A^b C

stru - del he'd ca - noo - dle how he loved my pret - zel pie. He ate the whole kit and ca - boo - dle and grew

sim.

D^b A^b E^b7

19 20 21

wide as well as high. Though his size is rath - er shock - ing he's what

A^b E^b7/B^b A^b7+/C D^b

22 23

Cut To Pick Up to 53

I was *trau - men* of. 'Cause there's more, more, more of him to love.

A^b D7/A E^b7/B^b E^b7 A^b

24 25 26

+Mrs. Gloop:

o - da -

f***mf***G7⁺/B

52

lay - hee o - da - lay - hee, o - da - lay hee — Tee - o lo - da lo - da lee

C

G *sim.* D^b7/A^b

53 54

Detailed description: This block contains the musical score for measures 53 and 54. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'lay - hee o - da - lay - hee, o - da - lay hee — Tee - o lo - da lo - da lee'. The piano accompaniment is in grand staff. Measure 53 features a C major chord in the right hand and a bass line with notes C2, F#2, and C3. Measure 54 features a G major chord in the right hand, marked 'sim.' (sostenuto), and a bass line with notes G2, B2, and G3. The measure concludes with a D-flat 7 chord over an A-flat (D^b7/A^b).

Mrs. Gloop:

Musical score for Mrs. Gloop, measures 55-56. The score is in G major (one sharp) and 4/4 time. The vocal line (treble clef) has lyrics: "Tee - o lo - da lo - da lee Tee - o lo - da lo - da lee 0 - da -". The piano accompaniment (grand staff) features chords D7, G, and D7/A G7/B. Measure numbers 55 and 56 are indicated at the bottom of the piano staff.

Musical score for Mrs. Gloop, measures 57-58. The score is in G major (one sharp) and 4/4 time. The vocal line (treble clef) has lyrics: "lay - hee o - da - lay - hee, o - da - lay hee_____ Tee - o lo - da lo - da lee 0 - da -". The piano accompaniment (grand staff) features chords C, G, and C/D^b D^b. Measure numbers 57 and 58 are indicated at the bottom of the piano staff.

lay - hee o - da lay - hee, o - da - la - hee, o - da - lay - hee, o - da - lay - hee, tee - o lo - da lo - da lee.

D C/D Bm/D Am/D Bm/D G#° Am7 D9 G

59 60

The musical score is for a piano vocal piece. The vocal line is written in treble clef with a key signature of one sharp (F#). The lyrics are: 'lay - hee o - da lay - hee, o - da - la - hee, o - da - lay - hee, o - da - lay - hee, tee - o lo - da lo - da lee.' The piano accompaniment is written in grand staff (treble and bass clefs). The first system (measures 59-60) features chords D, C/D, Bm/D, and Am/D. The second system (measures 60-61) features chords Bm/D, G#° (augmented triad), Am7, D9, and G. The piano part consists of chords in the right hand and single notes in the left hand.

END