

CFRT Charlie Auditions- Mr. Beauregarde Packet

Side 1

WILLY puts a stethoscope to MR. SALT's ears and checks himself.

VERUCA

I'll take care of YOU, Wonka, if you don't focus on ME!

WILLY gets out a large magnifying glass and peers at VERUCA.

WILLY WONKA

IT'S A PLEASURE DEAR TO HAVE YOU HERE
WHERE DID YOU GET THIS MINK?

VERUCA

ARE YOU FOR REAL?

MR. SALT

IT'S BABY SEAL!
THAT'S CLUBBED THEN TICKLED PINK

THE CROWD (EXCEPT VERUCA & MR. SALT)

ITS CLUBBED THEN TICKLED
CLUBBED THEN TICKLED
CLUBBED THEN TICKLED PINK

MR. SALT

Da,

WILLY WONKA

BEAUREGARDES!

MR. BEAUREGARDE

Eugene Beauregarde— here's my card.

WILLY WONKA

I'll cherish it.

WILLY shreds the card in the mini shredder in his desk.

MR. BEAUREGARDE

Takes a picture.

Smile!

Start

VIOLET

Instagram it Daddy!

MR. BEAUREGARDE

And I guess you already know The Queen of Pop.

WILLY WONKA

Honored to meet you, Your Majesty, and what exactly is it that you do?

VIOLET

Do? I chew.

WILLY WONKA

Gesundheit.

VIOLET shows WILLY her gum.

VIOLET

Same gum for the last three years!

MR. BEAUREGARDE

It's a jaw popping world record. She's got over 50,000 Twitter followers, her own YouTube channel, and next year we gonna open a bubblegum boutique in Beverly Hills.

WILLY WONKA

Well congratulations. I must drop by. But you can't bring gum in here.

MR. BEAUREGARDE

Why not!

WILLY WONKA

Because it's disgusting.

Stop

HE pulls the gum from VIOLET's mouth and stretches it across the room. HE tries several times to throw the wad away, but it sticks to his hand.

HE sticks it under his desk.

VIOLET

JUST LET ME IN, I'M HERE TO WIN

WILLY WONKA

YOU LIKE TO BEAT YOUR DRUM

**CFRT Charlie Auditions- Mr. Beauregarde Packet
Side 2**

It could

VIOLET

Why not!

WILLY WONKA

There's a problem with the blueberry pie.

MR. BEAUREGARDE

What sort of problem?

WILLY WONKA

Excess fructose in the fluid sacs.

GOLDEN TICKET WINNERS & PARENTS

What?

WILLY WONKA

Too much juice. You get any other pie, Pumpkin, Boston Cream, Mince—you're fine. But if you get blueberry—berry, berry bad.

VIOLET

I don't care about dessert Wonka. I care about fame, and this stuff's gonna make me huge!

SHE takes the gum.

#16D—Blueberry Pie

WILLY WONKA

Start

Violet, No!

MR. BEAUREGARDE

You tell 'em Vi!

VIOLET

Film me daddy.

HE does. SHE chews

MR. BEAUREGARDE

Tell the people what you taste, Vi.

VIOLET

Chicken soup. It's delicious!

MR. BEAUREGARDE

Violet, you're going to be the face of GUM!

WILLY WONKA

Mr. Beauregarde, it's really just a prototype. It's still very dangerous to eat.

VIOLET

Roast beef and mashed potato!

MR. BEAUREGARDE

Don't worry Wonka, we'll cut a deal on the image rights.

WILLY WONKA

Please Violet, spit it out!

VIOLET

Spit it out! Don't you know who I am?

MR. BEAUREGARDE

You're talking to the Queen of Pop!

VIOLET

Ok?

WILLY WONKA

Yes, Mr. Beauregarde but—

VIOLET

Oh!

MR. BEAUREGARDE

What is it Vi?

VIOLET

PIE!

MR. BEAUREGARDE

What kind of pie, Vi?

VIOLET

Blueberry.

MRS. TEAVEE

BLUEBERRY!

VIOLET

(gulp) Uh-oh.

MR. BEAUREGARDE

What?

VIOLET

I swallowed it.

WILLY WONKA

I'm sure it'll be fine.

WILLY goes to the speaking tube.

OOOMPAAAS! We have a potential fructose expansion incident in the mixing room.

VIOLET starts to grow.

VIOLET

I don't feel so good.

MR. BEAUREGARDE

Wonka, what's happening to her?

MRS. TEAVEE

She's blowing up!

VERUCA

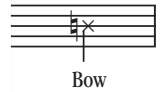
She's getting fat!

MR. BEAUREGARDE

Wonka, you've got to stop this! **Stop**

START

+ Mr. B:



A musical staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The staff contains a whole note chord consisting of F#, C#, and G#.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: a half note 'down' (F#4), a quarter note 'to' (F#4), a quarter note 'the' (F#4), a quarter note 'Queen' (G#4), a quarter note 'of' (F#4), and a quarter note 'Pop.' (F#4). The notes 'to' and 'the' are beamed together. The staff ends with a double bar line.

59 60

B7(+5) D E^b

(8vb) - - -

First take bub - ble - gum — and ya pop — it in — and ya chew — it.

E (Drs cont.) D E \flat

61 62 63 64

All oth - ers will suc - cumb when the might - y jaws go to — it.

(Drs cont.) E \flat E

65 66 67 68

Each and — eve - ry day — those gums just keep on groov - in' —

F (Drs cont.) N.C.

69 70 71 72

The musical score is presented in two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The vocal line is in G major, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The lyrics are: "True she don't got much to say — but still her mouth keeps mov - in'!". The piano part begins with a C7sus4 chord in the right hand and a bass line of four eighth notes (F3, E3, D3, C3) in the left hand. The second system continues the piano accompaniment for measures 74, 75, and 76. The right hand features a sequence of chords: C7, C#7sus4, and C#7. The left hand continues with a similar bass line pattern. Measure numbers 73, 74, 75, and 76 are indicated at the start of their respective measures in the piano part.

True she don't got much to say — but still her mouth keeps mov - in'!

C7sus4 C7 C#7sus4 C#7 E7 F7

73 74 75 76

END