

CFRT Charlie Auditions- Grandpa Joe Packet
Side 1

Start

CHARLIE

(Quietly)

I'm home! Grandpa Joe?

CHARLIE pokes him & he wakes with a start.

GRANDPA JOE

Mr. Crockett! Duck!

CHARLIE

Grandpa Joe, it's me!

GRANDPA JOE

Oh! Charlie! I thought I was back at the Alamo.

CHARLIE

You were dreaming!

GRANDPA JOE

Dreaming? Me? No! Never. I was resting my eyes. I was wide awake! Like a coiled spring. Always ready to pounce.

CHARLIE

Well pounce on this. Look.

GRANDPA JOE

What's that?

CHARLIE

It's a wrapper from a Whipple Scrumptious Fudge Mallow Delight.

GRANDPA JOE

Wonka's masterpiece! Where on earth did you find it?

CHARLIE

A candy shop just opened at the end of our street and guess what? It sells Wonka bars.

GRANDPA JOE & CHARLIE

Imagine!

CHARLIE

Come on, let's put this in my scrapbook. Then we've just got time to play "Willy Wonka."

CHARLIE brings the scrapbook out from its hiding place under the stairs.

GRANDPA JOE

Oh Charlie, you know we're not supposed to play "Willy Wonka." Your mom says it distracts you from your homework.

CHARLIE

She won't find out.

GRANDPA JOE

Why don't I tell you a story instead? How about the time I was a travel agent for a Mr. Lewis and a Mr. Clark. A weekend break in the hills they asked for... lovely gentlemen. I wonder what happened to them.

CHARLIE interrupts.

CHARLIE

Pleeease! Grandpa Joe. Pleeeeeease. You know what sort of story I want! **Stop**

#3 - Charlie, You & I

GRANDPA JOE

All right! But shhh. We mustn't wake up your other grandparents.

I'M AN OLD, OLD MAN
WITH A TONGUE THAT CAN
TELL A DIFF'RENT TALE FOR EV'RY YEAR
BUT WHEN I ASK THIS BOY
TO SAY WHICH STORY HE'D ENJOY

GRANDPA JOE & CHARLIE

"WILLY WONKA!"...

GRANDPA JOE

... IS ALL I EVER HEAR

CHARLIE is in his Willy Wonka hat and cane.

CHARLIE

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Side 2

What?

MRS. BUCKET

Last night Mrs. Walinsky cut my shifts at the laundry.

The GRANDPARENTS vocally react.

She's gone and bought a machine. She only needs me for delicates now. I'll find more work. But, in the meantime, we just have to tighten our belts. We haven't a cent to spare.

The reality sinks in.

I'm sorry Charlie.

CHARLIE

That's all right, mom.

MRS. BUCKET

Come on. You don't want to be late for school.

CHARLIE, despondent, puts on his schoolbag and starts to go.

GRANDPA JOE

Start

Now look here! I know times are hard, but a birthday's a birthday, and a kid oughtah have a present on his birthday, oughtn't he? 'Specially if that kid's Charlie.

MRS. BUCKET

Joe!

GRANDPA JOE

Now, as it happens, I've saved up quite a bit of money over the years.

GRANDPA JOE brings a sock out from under his pillow.

Seventy nine cents to be exact.

JOSEPHINE

Joe, that money's supposed to be for your funeral!

GRANDPA JOE

Oh stick me in a trash bag and put me out on a Tuesday, Josephine. I don't care about funerals. I just care about Charlie, and I think he should have a chance at a golden ticket.

CHARLIE

But, Grandpa Joe, my birthday's not for twenty-nine and a half days. All the golden tickets could be gone by then!

GRANDPA JOE

Gone! What sort of spirit is that! Don't you remember my story about hunting rhinos in Africa?

CHARLIE

With Dr. Livingston, I presume?!

GRANDPA JOE

That's the one. Do you remember, what he told me? "Joe," he said —

CHARLIE

"When the rhinos charge —

CHARLIE & GRANDPA JOE

Never waver.

CHARLIE

Stand your ground! Let fate decide."

GRANDPA JOE

He was a wise man, Dr. Livingston.

JOSEPHINE

Whatever happened to him?

#4B — *Candyshack*

GRANDPA JOE

He was killed by a Rhino. But that's not the point. The point is Charlie — stand your ground. If there's a golden ticket out there with your name on it, it'll find you.

Stop

~~MRS. BUCKET~~

It's a chance in a million, Charlie.

~~CHARLIE~~

One chance is all I need. (*CHARLIE crosses out of the shack.*)

PIANO VOCAL START

- 13 - 10. I've Got A Golden Ticket/Grandpa Joe

I nev - er thought that I would be danc - ing a - bout for all to see 'cause they all

A(add9) AMa7 A6 A#o7 E/B G#m7(b5)

168 169 170 171 172

thought I was bet - ter off dead! But I got out of bed!

molto rit. *Dictated*

C#7sus4 C#7 F#m7(b5) B7 F#m7(b5) B7 Am7 D7 C/D D7

173 174 175 176 177

Slower Tempo

Grandpa Joe

f We nev - er dreamed that we'd ap - pear ov - er the moon in ec - sta - sy. But

alla marcia *accel.*

f G G/D Am7 D7 Am7 D7 G/B G G7/B

178 179 180 181

A Tempo

nev - er - the - less, it's there that we're short - ly a - bout to be. 'Cause——

C G/B D7/A G Em(sus4) A13 D G7

182 183 184 185

MRS BUCKET: Charlie, your father would be so proud!

we've got a gold - en tick - et.

C C#7 G/D G C sub. *p* C#7 G/D G

186 187 188 189

We've got a gold - en chance to make our

mf C C#7 G/D Bm7(b5) E7sus4 E

190 191 192

way.——

A7sus4 A7 A7sus4 A7

193 194 195 196

Grandpa Joe:

8 And with a gold - en tick - et, it's a gold - en

Am/E D9 Am/C Am7 C6/G CMa7/F# Am/E C/D D7

197 198 199 200

Detailed description: This block contains the musical score for the vocal part of 'Grandpa Joe' and its piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'And with a gold - en tick - et, it's a gold - en'. The piano accompaniment is in grand staff (treble and bass clefs). Chords are indicated above the piano part: Am/E, D9, Am/C, Am7, C6/G, CMa7/F#, Am/E, C/D, and D7. Measure numbers 197, 198, 199, and 200 are marked at the bottom of the piano part.

END**(Grandpa Joe:)**

8 day _____

G (chromatic) G

201 202 203 204

Detailed description: This block contains the musical score for the vocal part of '(Grandpa Joe:)' and its piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'day'. The piano accompaniment is in grand staff. Chords are indicated: G (chromatic) and G. Measure numbers 201, 202, 203, and 204 are marked at the bottom of the piano part.