



# Internship Application

2024-2025 Season

Applications Due August 12th

## Applicant Information

Name (First, Middle, Last)		Birth Date (MM/DD/YYYY)	
Address	Phone Number	Email	
At The Start of the School Year, I Will Be A <input type="checkbox"/> Freshman <input type="checkbox"/> Sophomore <input type="checkbox"/> Junior <input type="checkbox"/> Senior College Student _____ Year _____		School	GPA

**I will be fully vaccinated against COVID-19 by the time the internship starts on August 19th, 2024** YES\_\_\_ NO\_\_\_

What Administrative/Technical Theatre areas are you most interested in (Please rank choices 1-8, 1 being most desired)

- Administration     Set Construction     Lighting/Electrics     Props Construction  
 Marketing     Costume Construction     Audio/Sound     Stage Management

What show Run Crew positions are you most interested in (Please rank choices 1-6, 1 being most desired)

- Light Board Operator     Sound Board Operator     Deck Crew  
 Spotlight Operator     Flyrail Crew     Wardrobe Crew

Do you have an aversion to heights that would prevent you from working a spotlight or flyrail track? YES\_\_\_ NO\_\_\_

Are there any theatrical areas we haven't listed in which you have an interest? Please describe.

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What clubs, sports, societies or other extracurricular activities will you be participating in during the upcoming school year? Please describe and give days of the week/times if possible.

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**\*\*Please note that when you are scheduled to work crew for a show, you will be required to be at the theatre by 5pm for evening shows and 12 noon for matinees for most positions and will need to stay until the show is over and crew responsibilities have been completed. Working a crew position for at least three of our mainstage shows is a required element of the internship. By submitting this application, I understand this requirement and the expectations of my time at the theatre.**

Please list any known conflicts that would make you consistently unavailable on a weekday evening or weekends.

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Please describe your transportation to CFRT

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Parent/Guardian Information (If applicant is under 18)

Name	Home Phone Number	Cell Phone Number	Email
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### IMPORTANT NOTICE – PLEASE READ AND INITIAL

Working on the run crew during a production at CFRT is a significant professional commitment, requiring at least 4 hours per day, 5 days a week during the duration of a show performances. Consistency is important to maintaining the artistic integrity of a production and to the applicant's personal training and professional development. By initialing below, the applicant acknowledges that they will make all reasonable efforts to be fully available for any productions to which they are assigned.

\_\_\_\_\_ I, the applicant, understand and agree to the importance of commitment to show assignments

\_\_\_\_\_ I, the parent/guardian of the applicant (if under 18), understand and agree to the importance of commitment to show assignments.



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Have you seen any productions at CFRT before? If so, what were they, and when?

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Have you volunteered at CFRT before? If so, what did you do, and when?

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Have you volunteered in a technical or administrative position in a theatre or other arts/entertainment group outside of CFRT? If so, please describe.

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Are there any academic or other accomplishments you would like to mention? Please describe.

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How did you hear about the CFRT Internship Program?

Website (Name) \_\_\_\_\_ Teacher (Name) \_\_\_\_\_ Current Intern (Name) \_\_\_\_\_  
Other \_\_\_\_\_

## Reference Information

Please provide two references we may contact in consideration of your application. Potential references can include, but are not limited to, teachers, youth group leaders or coaches. Friends and family members are not viable references.

Name	Institution	Phone Number	Email
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## Personal Statement

Please write and attach a brief, one page statement which addresses the following...

- Why do you want to be a CFRT Intern
- What are your goals?
- How will a CFRT Internship help you with your future goals?

Applicant Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

Please address all applications and statements no later than August 12<sup>th</sup>, 2024 to:  
**Cape Fear Regional Theatre, ATTN: Jennifer Sell – 1209 Hay Street, Fayetteville, NC 28305**  
or [edassociate@cfrt.org](mailto:edassociate@cfrt.org)