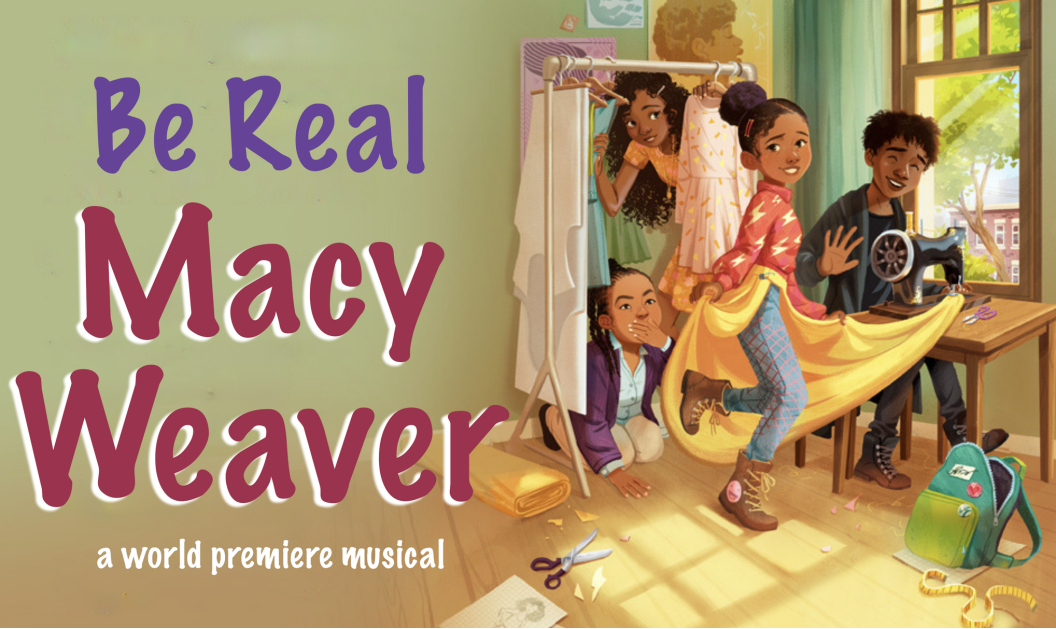


Artistic Director
MARY CATHERINE BURKE

CFRT **GREAT ARTISTS START HERE**
CAPE FEAR REGIONAL THEATRE est. 1962

Managing Director
ELLA WRENN



Be Real Macy Weaver

a world premiere musical

Book by **Alason Little**, Music & Lyrics by **J. Sebastian Fabal**

Orchestrations by **Frank Galgano & Matt Castle**

Based on the book by **Lakita Wilson**

Directed & Choreographed by

MARC DE LA CONCHA

Music Director

AMBER DAWN FRENCH

Scenic Designer

RIW RAKKULCHON

Costume Designer

AYANA WASHINGTON

Stage Manager

MARY BRENNAN

Tour Manager

JENNIFER SELL



UNITED
SCENIC
ARTISTS

*This production is supported through the North Carolina Arts Council,
a division of the Department of Natural and Cultural Resources.*

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U-MOVE



JORDAN HANKERSON (Macy Weaver) is ecstatic to return to CFRT! She was last seen at CFRT as Gabrielle in *Cinderella* and an Ancestor in *The Addams Family*, and Mary in *Black Nativity* (Barn Dinner Theater)! Jordan is a Durham, NC native! She received her BFA in Professional Theatre from North Carolina A & T State University. Jordan is also an Actor's Equity Candidate. She thanks her family and community for their endless love and support. (Instagram: @jo.hankerson)



JaRON DAVIS (Dad/DeMarcus) is a singer, actor, dancer from Fayetteville, North Carolina. He is elated to return to the CFRT stage! JaRon was previously seen in *Memphis*, *Mamma Mia!*, *The Wizard of Oz*, *The Color Purple*, *Buddy: The Buddy Holly Story*, *Jelly's Last Jam*, *The Addams Family*, and *Cinderella*. He also played Flat Stanley in the CFRT Touring production that performed in schools across the region. He thanks his family, friends and community for their love, encouragement, and support!



AYANA WASHINGTON (Brynn) grew up singing with cousins and learned music fundamentals from her family! Past CFRT credits: *Caroline or Change* (Radio), *Shrek the Musical* (Dragon), *The Color Purple* (Jarene), *Buddy Holly* (Micki Williams), *Matilda* (Mrs. Phelps), & *Jelly's Last Jam* (Gran Mimi)! Ayana has started two businesses: Yaya's Nail Candy and Book Black Women, Inc. She thanks her family, friends, and new connections in the art world for their support! Insta: @ayanalaurene



TISHMONE (Grace) is excited to be returning to CFRT! Singer-Songwriter Tishmone' is a native of Fayetteville North Carolina, who recently relocated to Atlanta, Georgia pursuing an acting career in film and television. Appearances include *Our Kind Of People*, Tyler Perry's *Sisters*, and *The Color Purple* film. CFRT Credits include *Dreamgirls*, *Memphis*, *Mamma Mia*, & *Buddy Holly*! Tish would like to thank her family, friends and all of you for supporting the show!



DEE JONES (Tati) is very excited to be a part of this show! As a native of Fayetteville, NC she has performed all over the city, including CFRT's productions of *The Color Purple* (Church Lady Darlene) and *Jelly's Last Jam* (Too Tight Nora.) She is very dedicated to her musicianship and is striving for a very successful future in the music and creative arts world. Socials: @deejones_music



GARRETT JOHNSON (Pax) is delighted to finally make his debut appearance at CFRT! As a Fayetteville native, he grew up watching shows at CFRT during holiday field trips and never dreamed he would someday grace the very same stage. He received his BFA in Professional Theatre from the illustrious fully accredited North Carolina A&T State University and aims to change the world one performance at a time.



ALASON LITTLE (Book Writer) is a writer, actor, director and technical artist originally from Brooklyn New York and considers Fayetteville to be a second home. She's earned a BA in Theatre and an MFA in Television and Screenwriting. This is the second theatre for young audiences show she has written for CFRT, with the first being last summer's *The Adventure of Our Lives, So Far!*



J. SEBASTIAN FABAL (Music & Lyrics Writer) is an award-winning musical theatre writer, educator, and former Executive Director of Underscore Theatre Company focusing on the development of new musical theatre in Chicago. A Cuban-American from Miami, Florida, he received his MFA in Musical Theatre Writing from NYU's Tisch School of the Arts. This is his third production written for Cape Fear Regional Theatre: *The Princess Prob-llama* (music/lyrics), *The Adventure of Lives (So Far!)* (music/lyrics).



LAKITA WILSON (Owner/Author) is the author of several projects for children and young adults, including *What Is Black Lives Matter?*, a part of the New York Times Bestselling HQ Now series; *Be Real*, *Macy Weaver*, and more! Lakita was born in Washington, DC, and grew up in Prince George's County, Maryland. A 2017 recipient of SCBWI's Emerging Voices Award, Lakita received her MFA in Writing for Children and Young Adults from Vermont College of Fine Arts. She is currently on faculty at Prince George's Community College in the Education Department. Lakita lives in Prince George's County, Maryland with her two children and Shih-Tzu.