

STEPSISTER'S LAMENT

CFRT STEPSISTER AUD. CUT

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato



Intro
Start

VOCAL
START

Why would a fel - low want a girl like her, a

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a *mf* dynamic and a *gliss* marking.



frail and fluf - fy beau - ty? Why can't a fel - low ev - er once pre - fer a

Musical notation for the second system, including vocal line and piano accompaniment.



sol - id girl like me? She's a froth - y lit - tle bub - ble with a flim - sy kind of

Musical notation for the third system, including vocal line and piano accompaniment.

67

C(add2)

C

Am

F#m/D>/A

B7

charm, _____ and with ver - y lit - tle trou - ble, _____ I could break her lit - tle

Em

G7

C

F

Dm

arm! _____ Why would a fel - low want a girl like her, so

C/G

Fmaj7/G

G7

C

F

Dm

ob - vious - ly un - u - sual? Why can't a fel - low ev - er once pre - fer a

C/G

G7

C

u - sual girl like me?

mf

END