

CFRT LORD PINKLETON AUD. CUT
THE PRINCE IS GIVING A BALL

INTRO
START

LORD PINKLETON:

VOCAL START The Prince is giv - ing a ball! _____ The

Detailed description: This system contains the first two staves of music. The top staff is a single treble clef line with a key signature of one flat (Bb). It features two guitar chord diagrams for the F major chord. The vocal line begins with the lyrics 'The Prince is giv - ing a ball!' followed by a long horizontal line and then 'The'. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment. The piano part starts with a series of chords in the right hand and a simple bass line in the left hand.

Prince is giv - ing a ball! Hear ye! Hear ye! A ball and that's not

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with the lyrics 'Prince is giv - ing a ball! Hear ye! Hear ye! A ball and that's not'. Above the staff are six guitar chord diagrams: C9, F/C, C9, F/C, G6, and G9/B. The bottom two staves continue the piano accompaniment from the first system, with the right hand playing chords and the left hand playing a bass line.



all! The Prince is giv - ing a ball! The Prince is giv - ing a



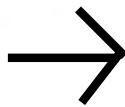
ball! Hear ye! Hear ye! His Roy - al High - ness



Chris-to - pher Ru - pert James is giv - ing a ball! The

~~CROWD:~~

~~He's giv - ing a ball?~~

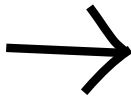


Prince is giv - ing a ball! _____ The

~~CROWD:~~

The Prince is giv - ing a ball! _____ The

cresc.



Prince is giv - ing a ball! _____

Prince is giv - ing a ball! _____

f

F

END