

START

129

ALL:

Why would a fel - low want a girl like her? A girl who's mere - ly love - ly

133

Why can't a fel low ev er once pre-fer... A girl who's mere - ly me?

WOMEN:
What's the mat - ter with the

137

~~CHARLOTTE:
She's the mat-ter Let me at her!~~

man? What's the mat-ter with the man? What's the mat-ter with the man? What's the mat-ter with the

141

The musical score consists of three systems. The first system shows a vocal line with a large 'X' over the lyrics 'What's the mat-ter with the man?' and a piano accompaniment. The second system continues the vocal line with the lyrics 'man? What's the mat-ter with the man? What's the mat-ter with the man?' and the piano accompaniment. The piano part includes a forte (*f*) dynamic marking and various articulation marks like accents and slurs.

[APPLAUSE SEGUE to #15A A Call To Arms]