

CFRT ELLA AUD. CUT 2
DRIVING IN THE MOONLIGHT

The musical score is presented in two systems. The first system features a guitar staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a guitar chord diagram and a fermata. The text "INTRO START" is placed above the staff. The melody consists of eighth and quarter notes. The text "VOCAL START" is placed below the staff, followed by the lyrics "I sup -". The second system features a piano staff with a grand staff (treble and bass clefs) and the same key signature. It includes piano accompaniment with chords and a fermata. The text "rit." is placed below the piano staff. The piece concludes with a double bar line and a 2/4 time signature.

A tempo



pose that when you come in - to the ball - room, _____ And the



room it - self is float - ing in the air, _____ If you're



sud - den - ly con - front - ed by His High - ness, _____ You are








fro - zen like a stat - ue on the stair. _____ You're a -

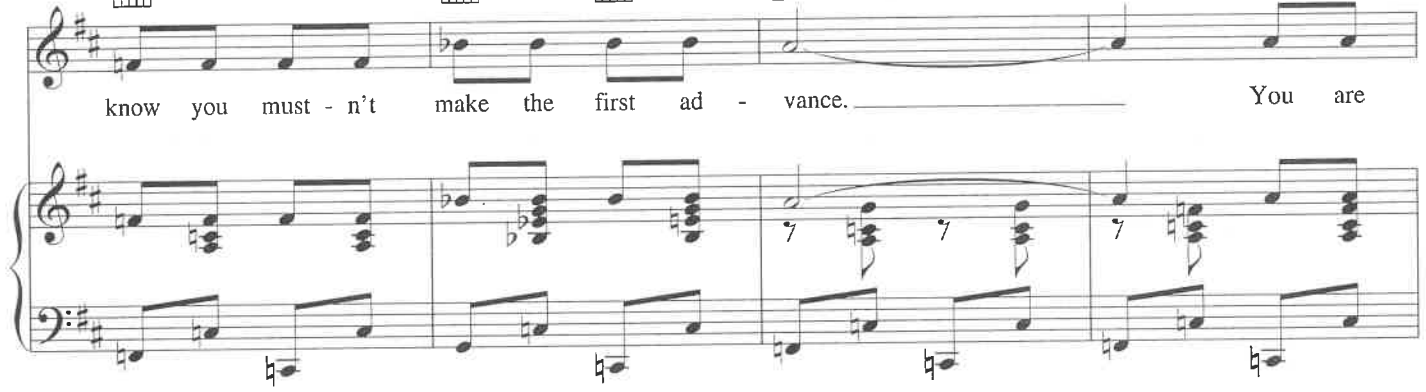
A7/E  D6 





fraid he'll hear the way your heart is beat - ing, _____ And you




F  Cm7/G  C7  F(add2)  F 

know you must - n't make the first ad - vance. _____ You are



A7sus/E  A7/E  D6/9  D6 

se - ri - ous - ly think - ing of re - treat - ing; _____ Then you



Slower

E  A9  D6 

seem to hear him ask - ing you to dance. **END**

rit. *mf dim.* 