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## FOR IMMEDIATE RELEASE

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## CAPE FEAR REGIONAL THEATRE RECEIVES SUMMERTIME KIDS GRANT FROM THE CUMBERLAND COMMUNITY FOUNDATION

Fayetteville, NC-- CAPE FEAR REGIONAL THEATRE (CFRT) is pleased to announce the receipt of the Cumberland Community Foundation, Inc.'s Summertime Kids grant. This \$5,000 grant will provide deserving youth scholarships to attend CFRT's 2023 Summer Theatre Camps.

CFRT's Summer Theatre Camp impacts hundreds of youth ages 6-19 each year by providing critical artistic enrichment. This year, CFRT will produce eight summer camp sessions including an original world premiere titled *The Adventure of Our Lives, So Far* for children 6-9; *Disney's Aladdin Jr*. for children 10-14; and finally, a four-week teen summer stock experience for students 15-19 who will perform *Sister Act*. In addition to classes and rehearsals, students will take part in theatre games and group activities designed to build self-confidence and teamwork. CFRT's Education Director, Marc de la Concha, who directed CFRT'S recent smash-hit, *Matilda*, will oversee the program.

"Cape Fear Regional Theatre deeply appreciates the continued support of the Cumberland Community Foundation and their donors for the Summertime Kids Grant. Their incredible generosity is instrumental in providing the children in our community with safe, accessible spaces for artistic expression. We greatly value the opportunity provided by CCF and its donors to nurture aspiring young local artists through our summer program, regardless of their financial means." – Marc de la Concha, Education Director

For more information about Cape Fear Regional Theatre's Summer Theatre Camps, please visit cfrt.org or call Marc de la Concha, Education & Outreach Director, at 910-323-4234 ext 244.

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**About Cape Fear Regional Theatre:** Cape Fear Regional Theatre believes in the power of storytelling and the visceral impact of live theatre. We strive for the highest standards of excellence in our artistic work, educational offerings, and outreach efforts. We provide the region a place to come together to laugh harder, think deeper, share our experiences, and grow as a community. Now approaching its 62nd season, CFRT serves ~50,000 people annually including ~20,000 children and youth. Over the course of each five-show season, CFRT contracts actors, writers, and designers from North Carolina and across the country. The theatre has become a launch pad for early career artists who go on to National Tours and Broadway Stages and an artistic home for seasoned veterans. The stories told onstage at CFRT reflect diverse perspectives and represent those populations in cast, crew, and audiences that are at least 40% diverse, 15% higher than the national average.