

Munchkin 1

Intro mm199-202

Sing mm203-217

- 12 - Munchkin Musical Sequence

41

poco accel.

MAYOR: Friends, this is a day of independence for all the Munchkins and their descendents. BARRISTER: If any!

Musical score for measures 191-194. The score is for piano and includes a large diagonal slash through it, indicating it is to be omitted. The notation shows a treble and bass clef with various notes and rests. Dynamics include *sfz* and *p*.

Brighter

MAYOR: Yes, let the joyous news be spread. The Wicked old Witch at last is dead!

Musical score for measures 195-198. The score is for piano and includes a large diagonal slash through it, indicating it is to be omitted. The notation shows a treble and bass clef with various notes and rests. Dynamics include *mp*.

Moderate two ($\text{♩} = 120$)

(MUNCHKINS all cheer!)

Musical score for measures 199-202. The score is for piano and includes a large diagonal slash through it, indicating it is to be omitted. The notation shows a treble and bass clef with various notes and rests. Dynamics include *ff*.

ALL MUNCHKINS

Musical score for measures 203-206. The score is for piano and includes a large diagonal slash through it, indicating it is to be omitted. The notation shows a treble and bass clef with various notes and rests. Dynamics include *f*.

Ding dong! The Witch is dead. Which old Witch? The Wick ed Witch.

Musical score for measures 207-210. The score is for piano and includes a large diagonal slash through it, indicating it is to be omitted. The notation shows a treble and bass clef with various notes and rests. Dynamics include *f*. The vocal line is labeled "Munch." and includes the lyrics "Ding dong! The Wick ed Witch is dead." The piano accompaniment features triplets and a *tr* (trill) marking.

Munch. 211 212 213 214

Wake up, you sleep y head, Rub your eyes, get out of bed.

(8^{va})

Munch. 215 216 217 218

Wake up, the Wick ed Witch is dead.

(8^{va})

cresc.

segue to
"Munchkin 2"

Munch. 219 220 221 222

gone where the gob lins go, Be low, be low, be low, yo

Munch. 223 224 225 226

ho, Let's o pen up and sing, And ring the bells out.

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- 16 - Munchkin Musical Sequence

45

Three Tots

263 264 265 266

We wish to wel-come you to Munch-kin-land.

(THREE TOUGH KIDS, *little thugs chewing on clay pipes, clog dance forward. They present lollipops.*)

Bright waltz (♩ = 76)

267 268 269 270 271

mf

THREE TOUGH KIDS

272 273 274 275 276

We re-pre-sent the Lol-li-pop Guild, The

Three Tough Kids

277 278 279

Lol-li-pop Guild, The Lol-li-pop Guild. And in the name of the

allarg.

Three Tough Kids

280 281 282

Lol - li - pop Guild, We wish to wel - come you to Munch - kin

(One of the TOUGHS hands a lollipop to DOROTHY who accepts it graciously.)

ALL MUNCHKINS

(The remaining MUNCHKINS swarm around.)

a tempo (♩=168)

molto rit.

(♩=98)

Three Tough Kids

283 284 285 286

land. We wel come you to Munch kin land, Tra

cresc.

Munch.

287 288 289 290

la la la la la, Tra la la, tra la la.

ff

MAYOR

BARRISTER

Munch.

291 292 293 294

Tra la la la la la la. From now on, you'll be his to ry, You'll be

mf