

Sing through mm 43

- 2 - Tinman/Trees "If I Only Had a Heart"

69

10 11 12 *rall.*

Tinman

Three Trees

side." When a

Then he banged his hot low chest and cried

a tempo

13 14

Tinman

man's an emp - ty ket - tle, He should be on his met - tle, And

15 16 17

Tinman

yet, I'm torn a - part. Just be - cause I'm pre - sum - in' That I

Tinman

18 19 20

could be kind - a hum - an, If I on - ly had a heart. I'd be

Tinman

21 22

ten - der, I'd be gen - tle, And aw - ful sen - ti - men - tal Re -

Tinman

23 24 25

gard - ing love and art. I'd be friends with the spar - rows, And the

Tinman

26 27 28

boy that shoots the ar - rows, If I on - ly had a heart. Pic - ture

opt. 8va

f mp

Tinman 29 30 31 32
me, a bal - co - ny, A - bove a voice sings low:

Three Trees
Ooh. "Where - fore

Tinman 33 34 35 36 **DOROTHY TINMAN**
I hear a beat— **How sweet!** Just to

Three Trees
art thou, Ro - me - o?"

mp *mf* *mp*

Tinman 37 38 3
reg - is - ter e - mo - tion, Jeal - ous - y, de - vo - tion, And

Tinman

39 40 41

real - ly feel the part. I would stay young and chip - per, And I'd

Detailed description: This system contains the vocal line for Tinman (measures 39-41) and the piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "real - ly feel the part. I would stay young and chip - per, And I'd". The piano accompaniment features a melody in the right hand and chords in the left hand, with triplets marked with a '3'.

Tinman

42 43 44

lock it with a zip - per, If I on - ly had a heart.

mf

Detailed description: This system contains the vocal line for Tinman (measures 42-44) and the piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "lock it with a zip - per, If I on - ly had a heart.". The piano accompaniment continues with a melody in the right hand and chords in the left hand. A dynamic marking of *mf* is present. A vertical line is drawn at measure 44, and a diagonal slash is drawn across the entire system from the top right to the bottom left.

Dance

(TINMAN dances with the TREES during which, he pumps his elbows causing the funnel on his head to emit steam.)

45 46 47

f *ff*

Detailed description: This system contains the piano accompaniment for the dance section (measures 45-47). The music is in treble and bass clefs with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and dynamic markings of *f* and *ff*. A diagonal slash is drawn across the entire system from the top left to the bottom right.

Percussion ad lib. steel SFX w/TINMAN's foot

48 49 50

Detailed description: This system contains the piano accompaniment for the dance section (measures 48-50). The music is in treble and bass clefs with a key signature of one sharp (F#). It continues the complex rhythmic pattern from the previous system. A diagonal slash is drawn across the entire system from the top left to the bottom right.