

Mrs. White #1

24 Jonathan Lynn with Hunter Foster, Eric Price, & Sandy Rustin

~~MUSTARD. (To SCARLET:) Well, you tell him it's not true!~~

~~SCARLET. "It's not true."~~

~~PLUM. Is that true?~~

~~SCARLET. No, it's not true.~~

~~GREEN. Ha-hah! So it is true!~~

~~WADSWORTH. A double negative!~~

~~MUSTARD. Double "negative"? You mean you have— Photographs?~~

~~WADSWORTH. That sounds like a confession to me. In fact, the double negative has led to proof positive. I'm afraid you gave yourself away.~~

~~MUSTARD. Are you trying to make me look stupid in front of the other guests?~~

~~WADSWORTH. You don't need any help from me, sir.~~

~~MUSTARD. That's right!~~

~~(MUSTARD realizes what he just said.)~~

~~WADSWORTH. (Carrying on:) Colonel, you hold a sensitive security post in the Pentagon. Those "negatives" would most certainly compromise your position.~~

~~PLUM. (With a wink:) And what position was it exactly that you were caught in, Colonel?~~

~~MUSTARD. This is an outrage!~~

~~WADSWORTH. (Now to WHITE:) Mrs. White, you've been paying our friend the blackmailer ever since your husband died under, shall we say, mysterious circumstances.~~

~~WHITE. I didn't kill him.~~

~~MUSTARD. Then why are you paying the blackmailer?~~

~~WHITE. I don't want a scandal. We had a very humiliating public confrontation. He was deranged. He was a lunatic. He didn't actually seem to like me that much. He had threatened to kill me in public.~~

~~SCARLET. Why would he want to kill you in public?~~

~~WADSWORTH. I think she meant that he had threatened, in public, to kill her.~~

~~SCARLET. And was that his final word on the matter?~~

~~WHITE. Being killed is pretty final, wouldn't you say?~~

start
→

#stidw-21m

WADSWORTH. And yet he was the one who died. Not you, Mrs. White, not you.

PLUM. What did the poor chap do for a living?

WHITE. He was a scientist. Nuclear physics.

SCARLET. What was he like?

WHITE. He was a stupidly optimistic man. I'm afraid it came as a great shock to him when he died. He was found dead at home. He was unclothed. His head had been cut off. So had his . . . you know.

(She gestures in the direction of her groin. The men, horrified, cross their legs in unison.)

WHITE. But, it wasn't me. I'd been out all evening, at the movies.

SCARLET. What was showing?

WHITE. *The Naked Alibi.*

SCARLET. A likely story.

PEACOCK. Do you miss him?

WHITE. It's a matter of life after death. Now that he's dead I have a life.

WADSWORTH. But he was your second husband. Your first also disappeared.

WHITE. That was his job—he was an illusionist.

WADSWORTH. But he never reappeared.

WHITE. He wasn't a very good illusionist. *(Then:)* But my third husband, I miss him the most. He was an electrician . . . well—until he was electrocuted.

Stop

WADSWORTH. *(Moving on—now to GREEN:)* And lastly, Mr. Green. Who is a homosexual.

MUSTARD. Not me.

WADSWORTH. Beg your pardon?

MUSTARD. You asked—“Who is a homosexual?”—and I said—“Not me.”

PEACOCK. And I'm saying you're an idiot.

GREEN. Wadsworth here is right. I am a homosexual. I feel no personal shame or guilt about this, but I must keep it a secret or I will lose my job on security grounds *(Even though that's ridiculous because homosexuality is not a choice, but a genetic predisposition.)*

Handwritten scribbles and a small arrow pointing left.

Mrs. White #2

64 Jonathan Lynn with Hunter Foster, Eric Price, & Sandy Rustin

ALL. You do?

SCARLET. It was PROFESSOR PLUM, IN THE HALL, WITH THE REVOLVER.

[MUSIC CUE #59]

PLUM. How could I? Yvette had the gun when she shot the Lounge door.

SCARLET. But when the Cop arrived, she passed it to you when we ran to the front door. Hiding it in that stupid French hat of yours. I found it when we were searching the house.

[MUSIC CUE #60]

(All the GUESTS run to the front door in real time.)

PLUM. Proves nothing.

(PLUM crosses back downstage. The GUESTS follow.)

SCARLET. Maybe we should slow things down.

(Lights shift. In slow motion, the GUESTS--along with YVETTE--run to the front door in the same exact way they did in the earlier scene, but this time we see YVETTE rather obviously passing the Revolver to PLUM. PLUM takes off his beret and she places the Revolver inside it. He then puts the beret on his head.)

(YVETTE then exits as lights return to normal.)

SCARLET. When you shot the Singing Telegram Girl before she could finish her cramprolls! Wonder what kinda dirt she had on you. Bet she was an old patient of yours, or something right?

PLUM. I never saw that girl before in my life! This is ridiculous! It wasn't me...

MUSTARD. *(A realization--pulling out the veil:)* I know! It was MRS. WHITE, WITH THE ROPE, IN THE BALLROOM!

[MUSIC CUE #61]

WHITE. I'd rather die!

MUSTARD. I saw how you cringed when you came in tonight and noticed Yvette.

(Somewhere on the set, MUSTARD grabs WHITE's veil and puts it on. He then begins to mimic WHITE going to the electric panel.)

¹ Note: There can be a bit of magic here. YVETTE can place the gun in the beret, and then in the slow-mo to the door, when she's not in view of the audience, take the gun back.

STAY
→

90%

91ndw. 2YM

MUSTARD. You mentioned that your third husband was an electrician. Stands to reason, you'd know your way around an electrical panel. So it was you who switched off the lights and strangled Yvette with a Rope!

WHITE. I did not! I mean . . . yes, I'll admit it—I recognized Yvette . . . she had a torrid love affair with my late husband. I hated her. I hated her SO MUCH. It . . . it . . . the . . . FLAMES. On the side of my face. Breathing. HEAVING . . . breaths . . .

GREEN. Mrs. White?

WHITE. But I didn't kill her! **STOP**

WADSWORTH. So in summation . . .

SCARLET. Thank God.

WADSWORTH. It was Mrs. Peacock, in the Kitchen, with the Dagger!

(PEACOCK steps downstage raising her arm as if she has the Dagger in her hand.)

[MUSIC CUE #62]

WADSWORTH. Colonel Mustard in the Lounge with the Wrench!

(MUSTARD steps downstage raising his arm as if he has the Wrench.)

[MUSIC CUE #63]

WADSWORTH. Miss Scarlet in the Library with the Candlestick!

(SCARLET steps downstage raising his arm as if she has the Candlestick.)

[MUSIC CUE #64]

WADSWORTH. Professor Plum in the Hall with the Revolver.

(PLUM points his hand and finger out to the audience as if he has the Revolver.)

[MUSIC CUE #65]

WADSWORTH. Mrs. White in the Ballroom with the Rope.

(WHITE steps downstage making a choking motion as if she has the Rope.)

[MUSIC CUE #66]

WADSWORTH. And Mr. Green in the Billiard Room with the Lead Pipe.