

[REDACTED]

[REDACTED]

[REDACTED] BUDDY: Sure thing.

JERRY: Buddy, are you going to do it for me then?

BUDDY: What?

JERRY: Change the name.

BUDDY: Hell no Jerry! It's Cindy Lou man.

JERRY: Come on Buddy, if it was the difference between you getting some... or not... I'd change it for you.

BUDDY: She'd do it just for that?

JERRY: Sure. She promised.

BUDDY smiles and shakes his head disbelievingly. They start to warm up.

JERRY paradiddles on the drums. After a moment BUDDY stops playing and listens.

BUDDY: (To Jerry) Hey, do that again man.

JERRY: What?

BUDDY: The dadadadadum dadadadadum dadadadadum.

JERRY: That's my warm up.

BUDDY: Well warm up again.

JERRY does.

BUDDY: That's great, it puts it into a straight four and I can compliment that.

BUDDY plays the distinctive down stroke rhythm we know from "Peggy Sue".

BUDDY: Yeah that's good, let's try it together. One two three four... (They do for a moment then BUDDY talks into the mic to PETTY) Ok, Mr Petty when you're ready.

PETTY: Tape's running.

[REDACTED] Can you name [REDACTED]?

JOE: [REDACTED] Yeah, I think [REDACTED]

PETTY: This is Cindy Lou take one.

BUDDY: One two three four.....

BUDDY plays the rhythm. JOE plays a pronounced bass beat while JERRY doesn't play a paradiddle but a cha cha cha.

BUDDY: Hold it guys, Jerry... Jerry... Jerry...

JERRY stops.

BUDDY: Where's the warm up man?

JERRY: Where's the change of name man?

PETTY: What's going on in there?

BUDDY: What's going on is we've got ourselves a drummer who'll do anything for a bit of... you know what!

[REDACTED]

BUDDY: ([REDACTED]) (To Jerry) What's her name again?

JERRY: Peggy Sue.

BUDDY: Peggy Sue? (A moment while Buddy changes the name in his head) Jerry... you've got a big night coming up with Peggy Sue.

JERRY: Wheyyyyyyyy.

[REDACTED] JERRY plays a celebratory paradiddle.

[REDACTED]

BUDDY: [REDACTED]

[REDACTED]

BUDDY: [REDACTED] Peggy Sue.

PETTY: [REDACTED] Peggy Sue.

BUDDY: [REDACTED] One...two...three...four...