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CAPE FEAR REGIONAL THEATRE ANNOUNCES 2021-2022 60TH ANNIVERSARY SEASON

Fayetteville, NC— Cape Fear Regional Theatre (CFRT) is thrilled to announce the lineup for their 2021-2022 60th anniversary season: kicking off the season is the fan-favorite jukebox musical **Buddy: The Buddy Holly Story** (October 14-November 7); the Herdman kids will be back for the 30th anniversary production of **The Best Christmas Pageant Ever** (December 3-19); the classic film **The Wizard of Oz** flies over the rainbow and onto stage (January 20-February 13); the hip-hop coming-of-age-story **Welcome to Arroyo's** will run (March 10-27); the famous board game comes to life with **Clue: On Stage** (April 7-24); the season will close with the TONY-award winning musical **The Color Purple** running (May 5-29).

“After a challenging year and half, we are thrilled to be returning to the mainstage with this incredible line up of shows. From the nostalgic joy of BUDDY HOLLY to the story of courage and resilience in THE COLOR PURPLE, the 21-22 season will be a magnificent celebration of the theatre’s return to indoor performances and the community who supported us through the last year, ensuring that we not only survived the pandemic, but thrived. With the renovation complete in October, we can’t wait to welcome our audiences back with a customer experience that matches the quality of the award-winning work on our stage.”

CFRT’s interior renovation of the theatre—which is currently underway—will be completed in time for the reopening of the theatre and the first production in October. When audiences return to CFRT for the 21-22 season will enjoy new, wider seats, five inches of additional legroom per row, brand new HVAC with fresh air intake, handrails from top to bottom of the theatre and cupholders at every seat. A new sound system, designed by TONY Award winning Sound Designer Rob Kaplowitz will ensure a Broadway quality sound experience from every seat in the house.

CFRT will continue offering Flex Pass subscription packages so audiences can design their perfect season. Flex Passes offer a great deal on CFRT’s award-winning mainstage productions and allow you to use your passes however you want to for ANY Mainstage show. You can see each show once, bring friends with you, or see your favorite show again and again! CFRT Flex Pass Subscribers get exclusive access to premiere seats, concierge service through Box Office staff for easy reservations and exchanges, and invitations to special events.

To learn more about season tickets, visit www.CFRT.org.

2021-2022 60th Season Line-Up

Before the Beatles, there was Buddy Holly and the Crickets. It's the 1950's and a young man from Texas with big glasses and an even bigger dream is catapulting to the top of the Rock and Roll charts. With classic songs like "Peggy Sue," and "That'll Be The Day," along with "La Bamba," **Buddy: The Buddy Holly Story** is a high-octane musical that celebrates a man whose music and values were ahead of his time. Directed by Suzanne Agins (CFRT's **Dreamgirls, Memphis, Mamma Mia!**)

In **The Best Christmas Pageant Ever**, a couple struggling to put on a church Christmas pageant is faced with casting the Herdman kids, probably the most inventively awful kids in history. You won't believe the mayhem — and the fun— when the Herdmans collide with the Christmas story head on! Directed by Marc de la Concha (CFRT Education Director)

Click your heels together and join Scarecrow, Tin Man, Lion, Dorothy, and her little dog, too. They're off to see the Wizard in the magical land of Oz, but in order to make it there, they have to face the Wicked Witch of the West. **The Wizard of Oz** reminds us that there truly is no place like home. Directed by Tiffany Green (CFRT's **Shrek: The Musical**)

Kristoffer Diaz's **Welcome to Arroyo's** follows Alejandro Arroyo, owner of the newest (and cleanest) lounge in New York City's Lower East Side. His sister, Molly, has a nasty habit of writing graffiti on the back wall of the local police precinct. Officer Derek is a recent NYC transplant with something to prove. Lelly Santiago is a socially awkward college student who may have discovered that the Arroyo siblings' late mother was one of the founders of hip-hop music. "In WELCOME TO ARROYO'S the playwright creates a space for all audiences, young or old, of any color, to kick back and play." —LA Times. This production will be performed with seating on stage.

It's a dark and stormy night, and the host of a dinner party has turned up dead in his own mansion. Inspired by the board game and film, join Miss Scarlett, Colonel Mustard, Professor Plum, and other colorful guests for this hilarious murder mystery. **Clue: On Stage** will have audiences in stitches trying to figure out WHO did it, WHERE, and with WHAT! This production will be performed with seating on stage. Directed by Mary Catherine Burke (CFRT Artistic Director)

Closing the season, **The Color Purple** is a landmark musical about a remarkable woman named Celie. All she knows is heartbreak and despair, until her friend Shug helps her realize her own self-worth. Celie uses her flair for fashion to build a better future. With a joyous score featuring jazz, gospel, blues, and African music, this incredible musical is a story of resilience and a testament to the healing power of love. This show will be produced with support from The Junior League of Fayetteville and the National Endowment for the Arts. Directed by Brian Harlan Brooks (Broadway's **Motown**)

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Cape Fear Regional Theatre believes in the power of storytelling and the visceral impact of live theatre. We strive for the highest standards of excellence in our artistic work, educational offerings, and outreach efforts. We provide the region a place to come together to laugh harder, think deeper, share our experiences and grow as a community.