

## Applicant Information

Name (First, Middle, Last)	Address	Phone Number	Email
Birth Date (MM/DD/YYYY)	At The Start Of The School Year, I Will Be A __ Freshman __ Sophomore __ Junior __ Senior	School	GPA

What Administrative/Technical Theatre areas are you most interested in (Please rank choices 1-8, 1 being most desired)

- Administration       Set Construction       Lighting/Electrics       Props Construction  
 Marketing       Costume Construction       Audio/Sound       Stage Management

What show Run Crew positions are you most interested in (Please rank choices 1-6, 1 being most desired)

- Light Board Operator       Sound Board Operator       Deck Crew  
 Spotlight Operator       Flyrail Crew       Wardrobe Crew

Are there any theatrical areas we haven't listed in which you have an interest? Please describe.

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What clubs, sports, societies or other extracurricular activities will you be participating in during the upcoming school year? Please describe and give days of the week/times if possible.

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Please fill out the table below based on what you believe will be your typical weekly schedule during the **Fall** semester- i.e., for Technical Rehearsals and Performances, what time each typical day can you arrive at, and must leave the Theatre?

	MON	TUE	WED	THU	FRI	SAT	SUN
Arrive By:							
Leave By:							

Please fill out the table below based on what you believe will be your typical weekly schedule during the **Spring** semester-

	MON	TUE	WED	THU	FRI	SAT	SUN
Arrive By:							
Leave By:							

Please describe your transportation to CFRT

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Parent/Guardian Information (If applicant is under 18)

Name	Home Phone Number	Cell Phone Number	Email
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### IMPORTANT NOTICE – PLEASE READ AND INITIAL

Working on the run crew during a production at CFRT is a significant professional commitment, requiring at least 4 hours per day, 5 days a week during the duration of a show performances. Consistency is important to maintaining the artistic integrity of a production and to the applicant's personal training and professional development. By initialing below, the applicant acknowledges that they will make all reasonable efforts to be fully available for any productions to which they are assigned.

\_\_\_\_\_ I, the applicant, understand and agree to the importance of commitment to show assignments

\_\_\_\_\_ I, the parent/guardian of the applicant (if under 18), understand and agree to the importance of commitment to show assignments

Have you seen any productions at CFRT before? If so, what were they, and when?

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Have you volunteered at CFRT before? If so, what did you do, and when?

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Have you volunteered in a technical or administrative position in a theatre or other arts/entertainment group outside of CFRT? If so, please describe.

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Are there any academic or other accomplishments you would like to mention? Please describe.

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How did you hear about the CFRT Internship Program?

Website (Name) \_\_\_\_\_ Teacher (Name) \_\_\_\_\_ Current Intern (Name) \_\_\_\_\_  
Other \_\_\_\_\_

**Reference Information**

Please provide two references we may contact in consideration of your application. Potential references can include, but are not limited to, teachers, youth group leaders or coaches. Friends and family members are not viable references.

Name	Institution	Phone Number	Email
Name	Institution	Phone Number	Email

**Personal Statement**

Please write and attach a brief, one page statement which addresses the following...

- Why do you want to be a CFRT Intern
- What are your goals?
- How will a CFRT Internship help you with your future goals?

Applicant Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

Please address all applications and statements no later than August 2nd, 2019 to:  
**Cape Fear Regional Theatre, ATTN: Marc de la Concha – 1209 Hay Street, Fayetteville, NC 28305 or**  
**mdelaconcha@cfrt.org**