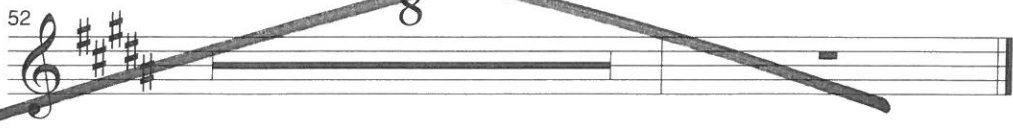


*(The ANIMALS all fall asleep. The lights dim.)*

*(We hear the sound of ocean waves and a large ship's horn.)*



*(Lights out as music slowly fades.)*

Start

### SCENE THREE – The Boat to Africa

*(Lights up on the ZOOSTERS, PENGUINS and MASON, each in separate crates. The SHIP'S CAPTAIN stands at a ship's wheel.)*

**ALEX**

Uhhh... Where am I? It's so dark. What the... ? I'm in a box. Oh, no. No! No! Not the box! No!

**MARTY**

Alex?! Alex, are you there?

**ALEX**

Marty?!

**MARTY**

Yeah! Talk to me buddy! Are you okay?

**ALEX**

This doesn't look good, Marty.

**GLORIA**

Alex? Marty? Is that you?

**MARTY, ALEX**

Gloria!

**MELMAN**

*(talking in his sleep)*  
Zzzzzzzzz... Giraffe, giraffe.

**GLORIA**

Melman! Wake up! Melman!

*(MELMAN wakes up and yawns loudly.)*

**(GLORIA)**

Are you okay, Melman?

**MELMAN**

Oh. Yeah, I'm fine. I often doze off while I'm getting a CAT scan.

**ALEX**

Melman, you're not getting a CAT scan.

**MELMAN**

Huh? Where are we?

**ALEX**

We're all in crates!

**MARTY, MELMAN, GLORIA**

Crates?!

**ALEX**

And why are we in crates, you may ask? Because we're being transferred, that's why! It's a zoo transfer!

**MARTY, MELMAN, GLORIA**

Zoo transfer?!

**MELMAN**

Oh, no. No, no, I can't be transferred. I have a dermatology appointment with Dr. Goldberg at two, acupuncture with Dr. Wu at three, and ear, nose and throat with Dr. Patel from four on!

**STOP**

*(#10 – PENGUIN UNDERSCORE 3 begins. Focus switches to the PENGUINS and MASON, also stuck in crates, who are on another part of the stage.)*

**SKIPPER**

Visuals! Report!

**KOWALSKI**

We're in a crate on a ship in the ocean, Skipper.

**SKIPPER**

Interesting.

*(to MASON)*

You! Higher mammal. Can you read?

**MASON**

*(reading the shipping label on their crate)*

Your crate says 'SHIP TO KENYA WILDLIFE PRESERVE, AFRICA.'  
Congratulations.