

**(GLORIA)**

Are you okay, Melman?

**MELMAN**

Oh. Yeah, I'm fine. I often doze off while I'm getting a CAT scan.

**ALEX**

Melman, you're not getting a CAT scan.

**MELMAN**

Huh? Where are we?

**ALEX**

We're all in crates!

**MARTY, MELMAN, GLORIA**

Crates?!

**ALEX**

And why are we in crates, you may ask? Because we're being transferred, that's why! It's a zoo transfer!

**MARTY, MELMAN, GLORIA**

Zoo transfer?!

**MELMAN**

Oh, no. No, no, I can't be transferred. I have a dermatology appointment with Dr. Goldberg at two, acupuncture with Dr. Wu at three, and ear, nose and throat with Dr. Patel from four on!

*(#10 – PENGUIN UNDERSCORE 3 begins. Focus switches to the PENGUINS and MASON, also stuck in crates, who are on another part of the stage.)*

**SKIPPER**

Visuals! Report!

**KOWALSKI**

We're in a crate on a ship in the ocean, Skipper.

**SKIPPER**

Interesting.

*(to MASON)*

You! Higher mammal. Can you read?

**MASON**

*(reading the shipping label on their crate)*

Your crate says 'SHIP TO KENYA WILDLIFE PRESERVE, AFRICA.' Congratulations.

START

**SKIPPER**

Africa? That ain't gonna fly! Rico! Break that lock.

**RICO**

Hie-ya!

*(RICO karate-chops the lock, which falls off. The PENGUINS open the front of the crate and jump out onto the deck of the ship.)*

**PENGUINS**

Hye! Hye! Hye! Hye!

**SKIPPER**

We're taking control of this rust bucket. Let's move to the bridge.

*(The PENGUINS waddle over towards the SHIP'S CAPTAIN.)*

**MASON**

Bon voyage, you formal-wearing fowl! Enjoy your little mutiny!

*(The PENGUINS sneak up on the SHIP'S CAPTAIN.)*

**MELMAN**

Uhhhh, these waves are making me nauseous... I'm allergic to seasick pills. Oh, brother. There's nothing worse than traveling in a crate. Ow! Splinter!

**SHIP'S CAPTAIN**

Oh, boy, I love the ocean... I really love my boat...

*(The PENGUINS form a small pyramid behind the SHIP'S CAPTAIN with RICO on the top. RICO karate-chops the SHIP'S CAPTAIN on the neck.)*

**RICO**

Hie-ya!

**SHIP'S CAPTAIN**

Ooff!

*(The SHIP'S CAPTAIN falls. The PENGUINS surround him and move him offstage. There is a bit of scuffling around. The PENGUINS create another small pyramid, this time with SKIPPER on top directly behind the ship's wheel where the SHIP'S CAPTAIN was a moment ago. KOWALSKI opens a map and stands next to SKIPPER.)*

**STOP**