



2017-2018 Internship Program Supplemental Information Sheet

Overview

Cape Fear Regional Theatre's Internship Program offers internships which are designed to give high school and college students from Fayetteville and its surrounding areas a serious and intensive experience in the field of technical theatre and theatre management. Applicants are expected to be self-motivated, committed, and willing to learn a vast set of theatrical skills.

In CFRT's Internship Program, you will discover within yourself new talents; engage in hands-on training with professional artists not only from Fayetteville and the surrounding region, but also New York, Los Angeles, and Chicago; and receive professional training ahead of your peers.

Internships are an extremely valuable experience that you can include on any college application or professional resume. Internships inform your professional and academic communities that you are dedicated and willing to devote extra time to learning and perfecting your craft.

Qualified applicants should be current high school or college students or recent graduates who possess a strong desire to continue their focus in professional theatre.

The Internship Program consists of four main components:

1) Intern Classes

Interns will be required to attend enrichment sessions and work nights that focus on various departments of the theatre throughout the season. These sessions are mandatory to the program. Second and Third Year interns are still required to attend these sessions, during which their skill set will only expand and they may be called upon to assist in demonstrations.

2) Show Run Crew Assignments

CFRT's 2017-2018 season will include 6 mainstage productions. Interns are required to complete production assignments on 3 of the 6 productions but are encouraged to work on as many productions as possible to fully maximize the learning experience. An intern may not miss more than two consecutive productions. All show run crew positions offer modest stipends.

3) Behind the Curtain / Designer Run

Regardless of whether an intern has been assigned to a particular production, all interns are required to attend the special "Behind the Curtain" events, offering a glimpse of the production still in the rehearsal stage. Interns are also required to stay following "Behind the Curtain" for the show's Designer Run, serving as the very first test audience for performers.

4) Miscellaneous

Throughout the season, interns may be called upon to assist with auditions, marketing and outreach events, office tasks, etc. These opportunities will come up on an as-needed basis.

CFRT recognizes and encourages the inherent fun and camaraderie of working in theatre, and will seek always to build team spirit through theatre games and other light-hearted activities. Interns' input will be sought for classes, and they are urged to seek out extra opportunities within their field of interest in the theatre.

Interns will also be given two opportunities, once at the middle of the season and once at the end, to offer program feedback and/or to be personally evaluated.



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Intern Classes

Throughout the course of the year, interns will attend several classes covering a broad range of technical theatre, from audio to costumes to rigging, etc. Classes are structured to impart not just theory or technicalities, but practical, problem-solving knowledge and skills, and experience with show technology.

Class Schedule (subject to change)

Aug 14, 2017 – 5:00p – 7:00p

Class #1: Orientation / Basic Theatre Etiquette

Interns will meet with CFRT staff and will be given the opportunity to rank which productions and positions they would like to serve on for their show run crew assignments. Interns will also be introduced to basic theatre etiquette, including common vocabulary and call/responses, headset operation, proper dress, etc.

Aug 21, 2017 – 6:00p – 7:30p

Class #2: Stage Cleaning & Organizing

Interns will be instructed in stage custodianship, including proper techniques for sweeping, mopping, and vacuuming. Interns will also become familiar with the usage of standard theatre supplies such as tape, chalk lines, extension cables, etc., and will be encouraged to think ahead re: stage safety and navigability.

Sep 25, 2017 – 5:00p – 7:30p

Class #3: Theatrical Lighting

Interns will learn the basics of electricity and common stage lighting fixtures, including proper hanging, focus, troubleshooting, and followspot operation. Interns will also receive demonstrations in programming/operation on our lighting console, as well as the unique properties of color in lighting.

Oct 16, 2017 – 5:00p – 7:00p

Class #4: Costuming

Interns will be talked through the costume design process, learn different categories of costume items, and receive hands-on experience in basic costume construction and maintenance, including hand sewing. Interns will also have the chance to practice quick-change dressing techniques.

Nov 6, 2017 – 5:00p – 7:30p

Class #5: Interns' Choice!

Interns are invited to choose instruction in a topic of their choice.

Dec 18, 2017 – 5:00p – 7:30p

Class #6: Stage Management

Interns will be introduced to the responsibilities of stage management and will receive demonstrations in computer software to assist in solving administrative tasks.

Jan 8, 2018 – 5:00p – 7:30p

Class #7: Theatrical Audio

Interns will learn the principles of sound and the path sound takes through a theater, through hands-on experience with microphones (including maintenance/troubleshooting), speakers, and our audio mixing console.

Feb 12, 2018 – 5:00p – 7:00p

Class #8: Scenery & Rigging

Interns will be shown the variety of hand and power tools in CFRT's stock, and talked through basic stage construction techniques. Interns will also learn to tie several practical knots and learn about flyrail safety.

Mar 19, 2018 – 5:00p – 7:30p

Class #9: Video / Projections

Interns will be introduced to the growing field of stage projection design and learn about the different technologies for video capture, editing, and display.

Apr 23, 2018 – 5:00p – 7:30p

Class #10: Interns' Choice!

Interns are invited to choose instruction in a topic of their choice. Past choices have included stage combat and stage makeup.

May 29, 2018 – 5:00p – 7:30p

Class #11: Wrap-Up

Interns will be given the opportunity to evaluate and reflect on their learning experiences, and offer suggestions for next season's program, all with a year-end celebration.

Based upon their show run crew assignments, certain interns may also be required to attend additional, one-on-one "skills brush-up" classes before technical rehearsals begin.



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Show Run Crew Assignments

In addition to classes/work nights, interns will gain hands-on experience in theatre by serving as run crew for CFRT’s mainstage shows. Interns may work as spotlight operators, flyrail crew, dressers, or may work the sound or light board, etc., providing vital support for professional productions. All show run crew positions offer modest stipends, which are prorated based upon the number of days worked from first tech rehearsal through closing.

Glossary of Show Run Crew Positions

Light Board Operator (LBO) – tests and troubleshoots lighting fixtures before show to make sure they’re working. During show, sits at the lighting console in the stage manager booth, advancing through lighting cues. ***For the 2017-2018 Season, Light Board Operators are planned to be used only as programmers during tech.

Spotlight Operator – works in heights! During show, sits/kneels either in the two spot bays or on the front of house catwalk and follows actors with spotlight.

Sound Board Operator (SBO) – gets microphones ready and helps actors put on microphones before show and tests/troubleshoots all mics to make sure they’re working. During show, works from the sound console at the top of the auditorium, muting and unmuting mics and adjusting volume levels as needed. Also will play sound and possibly video cues through computer as needed.

Flyrail Crew – works in heights! During show, works from the flyrail on the second floor, raising and lowering in scenic pieces via our counterweight system. May only be available to interns at least 18 years old.

Deck Crew – the catch-all of backstage. Helps clean stage, set up props, and assist actors with microphones before show. During show, stands backstage ready to help with props switches, scenery changes, and other tasks as needed, and helps clean up at end of night.

Wardrobe Crew – helps keep track of and set up costumes backstage before show, including ironing or small repairs as needed. During show, stands backstage ready to assist with costume changes as needed. At end of night, sprays costumes for cleanliness and starts laundry as needed. May also assist with hair, wigs, or makeup.

Note that many positions may bleed into each other somewhat: spot ops may be expected to help sweep the stage before show, for example, or a deck crew member may help with costume quick changes.

2017-2018 Season Production Dates

Dreamgirls (rated ages 13+)

BtC/Design Run: Tue, Sep 5, 2017, 6:15p–10:00p
First Tech Rehearsal: Fri, Sep 8, 2017, time TBD
Closing Day: Sun, Oct 8, 2017 (2:00p show)

Disgraced (rated ages 15+)

BtC/Design Run: Tue, Mar 6, 2018, 6:15p–10:00p
First Tech Rehearsal: Sat, Mar 10, 2018, time TBD
Closing Day: Sun, Mar 25, 2018 (2:00p show)

Wait Until Dark (rated ages 13+)

BtC/Design Run: Tue, Oct 17, 2017, 6:15p–10:00p
First Tech Rehearsal: Sat, Oct 21, 2017, time TBD
Closing Day: Sun, Nov 12, 2017 (2:00p show)

Sense and Sensibility (rated ages 13+)

BtC/Design Run: Tue, Apr 3, 2018, 6:15p–10:00p
First Tech Rehearsal: Sat, Apr 7, 2018, time TBD
Closing Day: Sun, Apr 29, 2018 (2:00p show)

Seussical the Musical (rated all ages)

BtC/Design Run: Tue, Jan 23, 2018, 6:15p–10:00p
First Tech Rehearsal: Fri, Jan 26, 2018, time TBD
Closing Day: Sun, Feb 25, 2018 (2:00p show)

Crowns: A Gospel Musical (rated ages 11+)

BtC/Design Run: Tue, May 8, 2018, 6:15p–10:00p
First Tech Rehearsal: Fri, May 11, 2018, time TBD
Closing Day: Sun, Jun 3, 2018 (2:00p show)

2017-2018 Season Show Descriptions

***Dreamgirls* (rated ages 13+)**

Friday, September 8th through Sunday, October 8th

The heartbreaks of showbiz, love, and music all collide in *Dreamgirls* to create a modern-day classic that is sure to sing and dance its way into your heart. Set in the music scene of the 1960s and 70s, a young female singing trio gets their big break, but as their star rises so do tensions in the group. Things begin to spin out of control when their egomaniacal agent singles out one to be the leader. Friendships are destroyed and each girl must discover the strength and fortitude to find their dreams once again. With legendary songs, stunning choreography, and plenty of sequins gowns, this timeless musical explodes on stage with electricity. (Musical)

Backstage on this show, we need, as best known for now:

- 1 Light Board Operator ***only during tech (for programming)
- 2 Spotlight Operators
- 1 Sound Board Operator
- 2 Flyrail Crew ***only for interns ages 18+ (depending on full run crew breakdown)
- 2 Deck Crew (helping with cleaning, scenery, and props)
- 2 Wardrobe Crew (helping with costumes and quick changes)

***Wait Until Dark* (rated ages 13+)**

Saturday, October 21st through Sunday, November 12th

This season's Classic Theatre Series production by Frederick Knott is best known for the 1967 film adaptation starring Audrey Hepburn. Set in an apartment in 1960s Greenwich Village becomes the site of theater's most terrifying game of cat and mouse. Desperate to reclaim a mysterious doll stuffed with illegal drugs, a con man lays a trap to ensnare a blind woman. With the help of his criminal sidekicks and a few clever disguises, he spins a tale to fool the innocent and unsuspecting woman. But when the doll cannot be found and darkness falls, the situations spins out of control and the game comes to a deadly end. (Suspense Thriller)

Backstage on this show, we need, as best known for now:

- 1 Light Board Operator ***only during tech (for programming)
- 1 Sound Board Operator
- 2 Deck/Wardrobe Crew (helping with cleaning, scenery, props, and costumes)

***Seussical the Musical* (rated all ages)**

Friday, January 26th through Sunday, February 25th

Director Melissa Rain Anderson and 2 Ring Circus (CFRT's *The Little Mermaid*) return for this fantastical, magical, musical extravaganza that is sure to be a feast for the imagination and enjoyed by audiences of all ages! Tony winners Lynn Ahrens and Stephen Flaherty bring to life all of our favorite Dr. Seuss characters, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, lazy Mayzie and a little boy with a big imagination – Jojo. These colorful characters will transport us from the Jungle of Nool to the Circus McGurkus to the invisible world of the Whos. Oh, the thinks we will think! (Musical)

Backstage on this show, we need, as best known for now:

- 1 Light Board Operator ***only during tech (for programming)
- 2 Spotlight Operators
- 1 Sound Board Operator
- 2 Flyrail Crew ***only for interns ages 18+ (depending on full run crew breakdown)
- 2 Deck Crew (helping with cleaning, scenery, and props)
- 2 Wardrobe Crew (helping with costumes and quick changes)

***Disgraced* (rated ages 15+)**

Saturday, March 10th through Sunday, March 25th

This 2013 Pulitzer Prize-winning play by Ayad Akhtar took Broadway by storm and got everyone talking. Amir, a successful Pakistani-American lawyer, is happy, in love, and about to land a huge promotion. But when he and his wife, a Caucasian artist inspired by Islamic painting, host a dinner party for Amir's African American co-worker and her Jewish husband, the evening takes an unexpected turn and Amir makes a costly decision. Don't miss this conversation-starter that will definitely give you something to talk about at the water cooler the next day. (Drama)

Backstage on this show, we need, as best known for now:

- 1 Light Board Operator ***only during tech (for programming)
- 1 Sound Board Operator
- 2 Deck/Wardrobe Crew (helping with cleaning, scenery, props, and costumes)

***Sense and Sensibility* (rated ages 13+)**

Saturday, April 7th through Sunday, April 29th

Set in gossipy late 18th-century England, with a fresh female voice, the play is full of humor, emotional depth, and bold theatricality. The Dashwood sisters—sensible Elinor and hypersensitive Marianne—are left financially destitute and socially vulnerable after their father's sudden death. The family is forced to move to a distance cottage and the sisters become entangled in heart-wrenching romances. They are forced to ask themselves, "When reputation is everything, how do you follow your heart?" Based on the novel by Jane Austen. (Comedy)

Backstage on this show, we need, as best known for now:

- 1 Light Board Operator ***only during tech (for programming)
- 2 Spotlight Operators
- 1 Sound Board Operator
- 1 Deck Crew (helping with cleaning, scenery, and props)
- 2 Wardrobe Crew (helping with costumes and quick changes)

***Crowns: A Gospel Musical* (rated ages 11+)**

Friday, May 11th through Sunday, June 3rd

Hats are everywhere in exquisite variety in this musical play. There is a hat for every occasion, from flirting to churchgoing to funerals to baptisms. When Brooklyn-born Yolanda goes down South after the death of her brother, she finds strength in the tales of the wise women who surround her—and the powerful rituals connected to their dazzling hats. This jubilant musical play weaves together Gospel music, rich storytelling, and exuberant dance to create a tapestry of voices that transcend time and place. (Musical)

Backstage on this show, we need, as best known for now:

- 2 Spotlight Operators
- 1 Sound Board Operator
- 1 Flyrail Crew ***only for interns ages 18+ (depending on full run crew breakdown)
- 2 Deck Crew (helping with cleaning, scenery, and props)
- 1 Wardrobe Crew (helping with costumes and quick changes)