



Internship Application

2017-2018 Season

The deadline for applications is July 1, 2017.

Applicant Information

NAME (FIRST, MIDDLE, LAST)	ADDRESS	PHONE NUMBER	EMAIL
BIRTH DATE (MM / DD / YYYY)	AT THE START OF THE SCHOOL YEAR, I WILL BE A (indicate one) ___ freshman ___ sophomore ___ junior ___ senior	SCHOOL	GPA

What administrative/technical theatre areas are you most interested in? (Please rank choices number 1-8, 1 being most desired.)

- Administration
 Set Construction
 Lighting / Electrics
 Props Construction
 Marketing
 Costume Construction
 Audio / Sound
 Stage Management

What show run crew positions are you most interested in? (Please rank choices number 1-6, 1 being most desired.)

- Light Board Operator
 Sound Board Operator
 Deck Crew
 Spotlight Operator
 Flyrail Crew
 Wardrobe Crew

Are there any theatrical areas we haven't listed in which you have an interest? Please describe.

What clubs, sports, societies, or other extracurricular activities will you be participating in during the upcoming school year? Please describe and give times/days of the week, if possible.

Please fill out the table below based on what you believe will be your "typical" weekly schedule during the **fall** semester— i.e., for technical rehearsals and performances, what time each "typical" day can you arrive at, and must leave, the theater?

	MON	TUE	WED	THU	FRI	SAT	SUN
ARRIVE BY:							
LEAVE BY:							

Please fill out the table below based on what you believe will be your "typical" weekly schedule during the **spring** semester.

	MON	TUE	WED	THU	FRI	SAT	SUN
ARRIVE BY:							
LEAVE BY:							

Please describe your transportation to CFRT.

Parent/Guardian Information (if applicant is under 18)

NAME	HOME PHONE NUMBER	CELL PHONE NUMBER	EMAIL
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IMPORTANT NOTICE – PLEASE READ AND INITIAL

Working as show run crew during a CFRT production is a significant professional commitment, requiring at least 4 hours per day, 5 days a week during the duration of show performances. Consistency is important to maintaining the artistic integrity of a production and to the applicant's personal training and professional development. By initialing below, the applicant acknowledges that they will make all reasonable efforts to be fully available for any productions to which they are assigned.

_____ I, the applicant, understand and agree to the importance of commitment to show assignments.

_____ I, the parent/guardian of the applicant (if under 18), understand and agree to the importance of commitment to show assignments.



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Have you seen any productions at CFRT before? If so, what were they, and when?

Have you volunteered at CFRT before? If so, what did you do, and when?

Have you volunteered in a technical or administrative position in a theatre or other arts/entertainment group outside of CFRT? If so, please describe.

Do you have any acting experience? If so, please describe.

Are there any academic or other accomplishments you would like to mention? Please describe.

How did you hear about the CFRT Internship Program?

Website (Name) _____ Teacher (Name) _____ Current Intern (Name) _____

Other _____

Reference Information

Please provide two (2) references we may contact in consideration of your application. Potential references can include, but are not limited to, teachers, youth group leaders, or coaches. Friends and family members are not viable references.

NAME	INSTITUTION & POSITION	PHONE NUMBER	EMAIL

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Personal Statement

Please write and attach a brief, one-page statement which addresses the following:

- Why do you want to be a CFRT intern?
- What are your goals?
- How will a CFRT internship help you with your future goals?

Applicant Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

Address all correspondence including applications and statements no later than July 1, 2017, to:

Cape Fear Regional Theatre, ATTN: Molly Malone, 1209 Hay Street, Fayetteville, NC 28305 or mmalone@cfrt.org