

# Cape Fear Regional Theatre presents

## Auditions for 2 Upcoming Productions

### *The Spitfire Grill*

### *On Golden Pond*

*Directed by David F. Chapman*

*Directed by Tom Quaintance*

**Date & Time:** Monday & Tuesday - January 23 & 24      **Location:** CFRT, 1209 Hay Street, Fayetteville

6-7:00 pm ~ by appointment only    7:00-9:00 open auditions

All actors (Equity and non-equity) who wish to schedule an audition should contact Nicki Hart, CFRT Company Manager, at 910.323.4234 or [nickim.hart@gmail.com](mailto:nickim.hart@gmail.com).

**Audition Requirements: For Both:** Be prepared to read from sides found at [www.cfrrt.org/auditions.php](http://www.cfrrt.org/auditions.php)

**For Spitfire Grill:** Auditionees prepare 16-24 bars of a country style/folk ballad.

Perusal scripts are available in the CFRT Business Office M-F, 9-5 pm.

### ***The Spitfire Grill***

*The Spitfire Grill* details the story of a young woman (Percy) who is released from prison and decides to start a new life in a small Mid-western town. She finds a place for herself working at the Spitfire Grill. But she – and the town – have old wounds that need healing, and it takes an unusual contest to pull everyone together to learn from one another and about themselves. The show is a tuneful and stirring tribute to small town life, and offers a charming and honest tale of hope and redemption. (Musical) **Rehearsals** are scheduled to begin February 21. **Performances:** March 15-April 1.

**All roles are available at this time.**

**PERCY TALBOTT** - Female, early 20s. Our protagonist, but don't tell her that. Rough-edged but not jaded, despite having been knocked around by life. Knows how to protect herself. Slight southern Appalachian dialect. Strong folk / country belt to a "D" with some head voice required.

**HANNAH FERGUSON** - Female, 70s. The town matriarch. Tough-skinned, straight-talking, no-nonsense woman who still harbors a memory of better times. She knows what you're having for breakfast, but she doesn't need any help to get it, thank you. Mezzo/alto chest range.

**SHELBY THORPE** - Female, mid-30s. Undergoes perhaps the greatest transformation of the show. She begins a shy, repressed homemaker, but finds her inner strength through her friendships with Percy and Hannah. Folk soprano with a high belt to "D".

**CALEB THORPE** - Male, early-40s. Shelby's husband, a man with traditional values and a strong sense of what a man's duty should be. He's been underemployed since the quarry closed some time ago. Solid folk/rock voice with an edge (top "G").

**SHERIFF JOE SUTTER** - Male, mid-to-late 20's. A small-town policeman with dreams of a bigger life. He's our romantic lead, although you'd never guess it if you met him. Likable, intense, and restless. Strong folk tenor to a "G" (touches an "A").

**EFFY KRAYNECK** - Female, 50's (flexible). Postmistress and town busybody. She always seems to stir the pot, and she has an opinion about everything. Mezzo/alto chest range.

**THE VISITOR** - Male, mid-40's. A non-speaking role that requires a commanding, mysterious presence. The actor must be able to communicate volumes without words.

NOTE: The show takes place in rural Wisconsin. A standard Midwestern dialect may be used by all characters except Percy, but no one is exaggerated or "countrified."

### ***On Golden Pond***

Retired couple Ethel and Norman Thayer spends every summer at their home on Golden Pond. This year, their adult daughter visits, bringing along her boyfriend and his 13-year-old son. The rocky relationship between father and daughter, the generation gap and the difficulties facing a couple in the twilight years of a long marriage, all combine to give this play a unique insight into the modern family. A beloved theatre classic that is touching, funny and warmly perceptive. (Drama) **Rehearsals:** Are scheduled to begin March 20.

**Performances:** April 20-May 6

**Roles are available at this time include:**

**Ethel and Norman Thayer are cast.**

**CHARLIE MARTIN** - 35-50. A laugh. Rustic, simple and quite charming. Big Maine accent a plus.

**CHELSEA THAYER WAYNE** - 35-45, daughter of Norman and Ethel. Calls Ethel "mommy" and Norman "Norman." You can guess where the nervous edge comes from, as well has the sharp sense of humor.

**BILLY RAY** - 12-16. Flippant, but only to cover his awkwardness. He is eager and bright. His posture is terrible.

**BILL RAY** - 35-50, Dentist boyfriend to Chelsea, father to Billy. Tends to be serious but has a good sense of humor when he remembers to use it.

*All are welcome! No experience with Cape Fear Regional Theatre is required. Upon arrival you will be asked to fill out an audition card including contact information, theatre experience, and all March-May conflicts. Audition cards are also available online at [www.cfrrt.org/auditions.php](http://www.cfrrt.org/auditions.php). Headshots and resumes are welcome, but not required. For more information contact CFRT at 910-323-4234.*